

BUSY BEAVER COPS BOOK MEL ON SAME NIGHT AS PREMIERE (page 33)

OTTAWA

CROSBY NURSING CONCUSSION SLOWLY NO PLANS TO LACE UP FOR PLAYOFFS {page 36}



GAGGED BOMBASTIC SONGSTRESS CENSORED (page 32)

> Weekend, March 18-20, 2011 www.metronews.ca



News worth sharing

Resident left 'heartbroken'

metr

• 5-alarm fire demolishes 3 businesses, leaves others in shambles • Beechwood strip 'a very old-fashioned street where everybody waves and knows each other': Resident





Time Sharpening was the type of New Edinburgh hangout where passersby would just come in to say hello even though they didn't need their watches repaired.

For owner Ashkan Zandi that kind of neighbourhood camaraderie won't be happening for a while. Wednesday's fire reduced his watch repair shop, Parker Clean and Home Hardware, to an enor-

"I didn't ever imagine it will happen like this."

mous pile of rubble. Amid all the destruction, however,

Zandi's spirit wasn't crushed.

"Materials come and go," he said. "I started from scratch and we'll do it again.'

Fire crews are investigating the integrity of the neighbouring businesses such as Nature's Buzz, which suffered severe fire damage.

"I was there on Saturday. I bought a tomato, a head of lettuce, and I bought fish. Now it's gone," said area resident Francine Welsh.

"I'm just heartbroken. There's nothing

She planned on going to the Physical Therapy Institute Thursday, but when she phoned the gym, she was told it didn't have any power — a common problem for many businesses in the affected

Japan in peril

Radiation continues to threaten

Attempts to cool heated nuclear reactors not deemed successful • Locals holding fundraising events for tsunami Victims {pages 2, 14-15}

Palin jetsetting to Israel

Support for politician wanes as she plans talks with Israeli president {pages 16-17}



It's OK, you're allowed to play with food now

Humber College chef is changing the way we eat {page 34}

Ottawans look fear in the eye

Protesters call for Canada to aid Libyan rebels {page 4}

Canucks more like guinea pigs

New York Times to test user fees on Canadians (page 18)



'Can't go back yet': City official

Tenants who were forced out of their MacKay Street homes Wednesday due to the devastating fire at a Beechwood Avenue strip mall were only allowed to return to collect belongings Thursday.

Fire and city officials who had earlier indicated the units at 409 MacKay St. might be fit for habitation changed their minds last night.

"We've consulted with

building experts and the property's owners and the determination has been made residents can't go back yet," said City of Ottawa spokesman Barre Campbell. Fire Chief John deHooge said on Thursday the fire service and city officials were inspecting the structural integrity of buildings that had been left standing after the fire that demolished several stores along Beechwood.

He said Lester's Barbershop, would likely need to be demolished due to concerns about its soundness following the fire. The Ontario Fire Marshall is investigating, deHooge said. Charcoal, propane and other hazardous materials that were in the Home Hardware store where the fire is believed to have stared were stored properly, he said.

SEAN MCKIBBON





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Wrapping up an Afghanistan tour, Peter MacKay discusses Canada's future in the country. More at metronews.ca





Glasses clink on St. Patrick's Day

Many other pubs in Ottawa also held festive events to mark the Irish holiday. The Urban Element held its own St. Patrick's Day celebration with a tutored tasting night for guests to mingle and try foods paired with beer from Beau's All Natural Brewing Co.

Plenty of places to help Japan

Country's reconstruction will take 2 to 3 years: Former Ottawa Japanese Community Association president



JOE LOFARO OTTAWA@METRONEWS.CA

In between making desperate calls to locate her friends in rural Japan, Kanata resident Yumi Schoenhofer is searching for a large enough venue in Ottawa to host 1,000 people for a Japanese fundraising event.

Originally from Tokyo, Schoenhofer said the recent Japanese fundraising efforts by Ottawa residents, however, has been very uplifting.

very uplifting.

"It's absolutely overwhelming," she said. "I really hope that this momentum is going to continue."

This weekend, Ottawa is hosting a variety of fundraising events for victims of the Japanese earthquake and tsunami.

Fundraising

- Somerset Street Plant Recreation Centre. Salsaria, a not-for-profit social interest group, will host a social dance workshop beginning at 8 p.m. Entrance fees and drink sales will go toward the Red Cross.
- Camellia Teas. The Nicholson Avenue tea house will host a Shodo, Japanese calligraphy, fundraiser on Saturday from 1 to 4 p.m. and will donate proceeds to the Red Cross.
- ➤ T&T Supermarket.

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Seedy characters steal the stage

Saint Carmen runs at the NAC from March 16 to April 2 Peter Hinton directs NAC English Theatre production



The seedy side of 1970s Montreal comes to the NAC this week in Michel Tremblay's Saint Carmen of The Main.

Translated by Linda Gaboriau, it tells the story of a country singer who returns from Nashville to the streets of Montreal and writes songs about what she sees.

Karen Robinson plays Rose Beef, "the lead whore of the whores" from the corner of St. Catherine and St. Laurent, where the play's action is set.

play's action is set.

"That area ... was populated with people who lived on the outward boundaries of society, of nice society, of conservative society, of Catholic so-

"So we're drug addicts, we're trannies, we're pimps, we're whores, we are the people who were not welcome at home anymore."

KAREN ROBINSON, WHO PLAYS ROSE BEEF IN SAINT CARMEN OF THE MAIN

ciety," Robinson said of the

The show comes fresh from a four-week run in Toronto.

Robinson says all those performances have paid off.

"I've certainly felt the growth. I've felt it become tighter," she said.



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Protesters urge Canada to aid Libyan rebels

More than 100 protesters gathered outside the Libyan Embassy to denounce Libyan leader Moammar Gadhaft's bombing and counteroffensive against rebel prodemocracy forces in Benghazi.

Calling for Canadian aid for the rebels and recognition of Libya's transitional national council, the protesters shouted slogans, waved signs and carried coffins decorated with photos of slain rebels.

"It's not right. The world has to do something. He (Gadhafi) is bombing cities now," said Tareq Elbarassi, one of the protesters.

Another protester, Hussein Ali, said he had just



come back to Canada from Libya last week and had seen chaos in Tripoli.

"He really worked on

the fear factor. But now people are not afraid anymore," Ali said.

• SEAN MCKIBBBON

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Adoring crowds await Aristide's arrival in Haiti

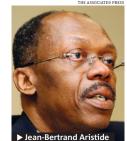
• U.S. tried to keep him away until weekend election • 'We can't hold him hostage,' says South Africa

A plane carrying Haiti's Jean-Bertrand Aristide has taken off from South Africa, ending his seven years in exile and carrying him home to adoring crowds — and to questions about what influence he will have on a fragile coun-

U.S. President Barack Obama had tried to keep the hugely popular but controversial figure away from his country until it holds a presidential elec-

tion this weekend. Aristide's lawyer, Ira Kurzban, has said Aristide will be back in Haiti by noon Friday.

Aristide, a former slum priest, was twice elected president of Haiti and rewildly popular



among the Caribbean na-

tion's majority poor.

Thousands and thousands of people were expected to welcome him.

"We can't hold him hostage if he wants to go," South African cabinet minister Collins Chabane had said Thursday, noting Haiti's government had delivered Aristide's diplomatic passport last month.

U.S. National Security Council Council spokesperson Tommy Vietor said: "The United States ... has deep concerns that President Aristide's return to Haiti in the closing days of the election could be destabi-

Aristide's terms in office were rocky — he was ousted in a coup and was restored to power in a U.S. military intervention in

After completing his term he was re-elected years later, only to flee a rebellion in 2004 aboard a U.S. plane.

Aristide claimed he was kidnapped.



There's a little bit in O'bama

President Barack Obama found out years ago he had an Irish great-greatgreat-grandfather who fled the potato famine in 1850.

He can now claim 28 living relatives also descended from that Irishman, Obama's relatives are revealed in a study released by Ancestry.com.

Among Obama's newly identified relatives is 83-year-old Dorma Lee Reese, of Tucson, Ariz.

"I'm not a Democrat, so I can't say I clapped," said Reese, a retired brainimaging technologist.

Another distant relative is a Republican — Roma Joy Palmer, 66, of Mulvane, Kansas, retired from the insurance business. "He's not my favourite president," said Palmer, adding: "I don't think we have the same

Obama said at a St. Patrick's Day lunch: "My great-great-grandfather really was from Ireland." THE ASSOCIATED PRESS

Did Tories have secret motive for grilling Guergis?

a chance to plead her case for returning to the federal Conservatives, according to a report.

CBC news says Guergis was summoned to a private meeting on Parliament Hill last October where she was grilled by three senior Tory party members.

The meeting occurred six months after the Ontario MP and former cabinet minister was kicked out of the party, and three months after the RCMP cleared her of any wrongdoing.

Guergis was informed the meeting had been authorized by Prime Minister Stephen Harper and that it would help evaluate the possibility of her return to the Tory fold.

But as she was being grilled by Conservative party lawyer Arthur Hamilton, Guergis said she felt the real intent of the inter-



formation to justify her punishment by the party. Guergis said that three

weeks later party officials informed her — without explanation — that she would not be returning to the Conservative caucus.

The CBC report said that most of the questions Guergis faced during the meeting concerned her husband, former Tory MP Rahim Jaffer.

THE CANADIAN PRESS

Background

- Helena Guergis, the MP for Simcoe-Grey, was turfed from the Conservative caucus and cabinet last spring amid allegations involving her and husband Rahim Jaffer, a former Tory MP.
- The RCMP investigated, but later cleared both Guerais and Jaffer.
- Guergis has said she'll run as an independent in the next federal election.





Going to his head

A man impersonating Quebec Finance Minister Raymond Bachand was among a few hundred union workers demonstrating outside the convention centre in Quebec City Thursday, hours before Bachand tabled the budget at the legislature.



Trust issues

▶ Liberal leader asks if Harper can be trusted with power ▶ PM staffer accused of influence peddling

Influence peddling allegations against a former Conservative government staffer raise questions about whether Prime Minister Stephen Harper can be trusted with power, Liberal Leader Michael Ignatieff said Thursday.

Ignatieff said the allegations speak to the "serious ethical lapses" of the Harper government. "This is raising fundamental questions about whether Stephen Harper can be trusted with power," he said. THE CANADIAN PRESS

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Supreme Court will hear niqab arguments

The country's top court has agreed to hear the case of a woman who wanted to wear a niqab while testify-

The woman, known as N.S., was to testify against two relatives she accuses of sexually assaulting her.

She wanted to wear her niqab while on the stand, but the two men argued it violated their right to face their accuser in court.

The case went to the Court of Appeal for Ontario, which ruled witnesses who wear the facecovering veil must remove The Supreme Court of Canada hears 80 appeals a year during three sessions that begin in January, April and October. Each session lasts three months.

it on the stand, but only if wearing it truly jeopardizes the accused's right to a fair trial.

That court sent the case back to the preliminary inquiry judge, and ordered the judge to let N.S. make arguments about her religious beliefs, but she took the case to the Supreme

Court of Canada.

On Thursday, the Supreme Court agreed to hear the woman's appeal and ordered Ontario's attorney general to pay her lawyer's fees.

THE CANADIAN PRESS

Feds ease disaster rules for provinces

The federal government is promising an end to some of the more rigid and occasionally frustrating rules governing disaster compensation.

The government is doing away with a requirement that municipalities dismantle structures, such as emergency dikes, before they can get reimbursed, Conservative MP James Bezan said Thursday.

Another change will affect funding that the provinces get to improve damaged property or structures above and beyond replacement value. Until now, the money had to be spent on the damaged property itself. Now, provinces will be able to pool cash to spend it on one large project such as building a new, higher bridge over a river.

The disaster program is a complex series of formulas under which Ottawa shares the cost of rebuilding

THE CANADIAN PRESS



Diplomat says thanks to Canadians

Kaoru Ishikawa, the Japanese ambassador to Canada, thanks Canadians for their support as he speaks at a luncheon in Montreal Thursday.

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REBEL REACTION

Gadhafi vows final assault

Moammar Gadhafi vowed to launch a final assault on the opposition's capital Benghazi and crush the rebellion as his forces advanced toward the city and warplanes bombed its airport Thursday.

After weeks of

hesitancy over imposing a no-fly zone in Libya, the United States called for more expanded action, including strikes on Gadhafi's ground forces besieging rebelheld cities. The UN Security

Council scheduled a vote Thursday night on a resolution that would open the way for that, establishing a no-fly zone but also authorizing member states to take all necessary measures to protect civilians from attacks by Gadhafi's forces. THE ASSOCIATED PRESS

Protest camps in Yemen hit

Security forces and government lovalists struck protest camps across Yemen on Thursday.

The move was designed to break the will of thousands camped in squares for over a month, demanding their longtime authoritarian leader leave power. THE ASSOCIATED PRESS

Iraq reacts to clashes

Concerns over clashes in Bahrain between Shiite protesters and security forces from Sunni Arab states spilled over into Iraq on Thursday.

About 3,000 people in Karbala, 90 kilometres south of Baghdad, gathered between the city's two main Shiite mosques in protest and about 200 people demonstrated in downtown Baghdad, THE ASSOCIATED PRESS

Bahrain crackdown grows, arrests made



scarf around his face to protect against tear gas as he moves through the streets of Jidhafs, Bahrain, during clashes with police Thursday. Security forces are moving through Shiite villages, cracking down and making arrests.

European Union and NATO urge authorities to refrain from violence

Bahrain's Sunni monarchy "We are not afraid, detained at least seven prominent opposition activists Thursday, and Iran recalled its ambassador to protest the Gulf troops backing the government against the Shiite protests that forced martial law-style rule in the nation.

Bahrain's royal family is gambling that it can survive the sectarian faultlines that splinter the kingdom and the region, with help from the 1,500strong force led by the Saudis.

As night fell, residents of Shiite villages outside the capital Manama braced for new violence, stocking up on provisions. Young men armed with sticks, stones and kitchen knives geared up to confront Bahrain's army.

As the curfew went into

but we are cautious because we know they came here to kill us."

MOHAMMED SAID FROM THE SHIITE VILLAGE OF SITRA

effect, people shouted "God Is Great" from across Manama's rooftops.

Doctors at the country's main hospital said it remained under control of security forces, blocking physicians from leaving a complex whose Shiite personnel are viewed with suspicion by authorities.

In a rare hint of an agreement, both Washington and Tehran demned the military force unleashed at protesters.

THE ASSOCIATED PRESS



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Dress worn by Kate Middleton at a charity fashion show in 2002 reportedly caught Prince William's eye

A revealing piece of royal history was sold on Thurs-day for 78,000 pounds (\$124,217) when an unidentified buyer bought the infamous see-through dress Kate Middleton wore back in 2002 when she and Prince William were university friends.

Some reports maintain that the sight of Middleton in the transparent dress as she walked down the catwalk at a charity fashion show helped convince William that she was someone he wanted to get to know better.

Whether or not the seethrough black dress was a "He thinks it's an iconic piece. He's very happy"

UNNAMED MAN WHO REPRESENTED THE BUYER AT THE AUCTION

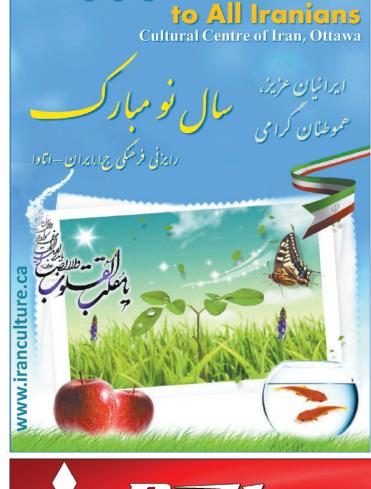
major factor, they soon became boyfriend and girlfriend, starting long-term romance that will bring them to the altar of Westminster Abbey on April 29.

The dress was supposed to be a skirt, but Middleton wore it as a dress, with black underwear beneath.

About three to four bidders competed for the dress in the packed room, while some also bid by phone. Gasps rang around the room when the bidding drove the price up to 65,000 pounds (\$103,514).

No one would mistake the dress for high fashion. It was put up for sale by de-Charlotte Todd, signer who did not go into fashion but works in an aquarium.

completely shocked, I need to sit down and get my head round it," Todd said. "I didn't like to get my hopes up, I was thinking it might not sell. I wasn't thinking of a sum of money in my head." THE ASSOCIATED PRESS



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STILL IN THE **SPOTLIGHT**

Watch out, Kate Middleton. Another royal consort is in the

limelight. Wallis Simpson, the American divorcee who scandalized Britain and brought down a king in the 1930s, is back in style.

She appears as a character in the Oscarwinning film The King's Speech — as the interloper who lures Edward VIII away from royal duties, thrusting his stammering younger brother George onto the throne. She turns up trailing glamour and menace in recent British TV series **Upstairs Downstairs** and Any Human Heart.

She is the subject of two new biographies, and is the central character in W.E., a forthcoming movie directed by Madonna, Her sense of style continues to inspire designers well after her death in 1986. THE ASSOCIATED PRESS

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Battle to cool nukes goes on

Top U.S. nuclear regulatory official warns it could be weeks before crisis at Japanese plant is under control • Thousands remain homeless

seemed to try everything they could think of Thurs day to douse Japan's most dangerously overheated nuclear reactors: helicopters, heavy-duty fire trucks, even water cannons normally used to quell rioters. But they couldn't be sure any of it was easing the peril at the

Emergency

tsunami-ravaged facility. Three reactors have had at least partial melt-downs at the Fukushima Dai-ichi nuclear plant, where wisps of white steam rose from the stricken units Friday morning. But Japanese and U.S. officials believe a greater danger exists in the pools used to store

"We are doing all we can as we pray for the situation to improve. Choices are limited. We just have to stick to what we can do most quickly and efficiently." TERUAKI KOBAYASHI. FACILITIES MANAGEMENT OFFICIAL AT TOKYO ELECTRIC POWER CO.

spent nuclear fuel: Fuel rods in one pool were believed to be at least partially exposed, if not dry, and others were in danger. Without water, the rods could heat up and

spew radiation.
A senior official with the UN's nuclear safety agency said there had been "no significant worsening" at the Fukushima Dai-ichi nuclear plant but that the situation re-

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mained "very serious." Tokyo Electric Power

said it believed workers were making headway in staving off a catastrophe both with the spraying and, especially, with efforts to complete an emergency power line to restart the plant's own electric cooling systems.

"This is a first step toward recovery," said Teruaki Kobayashi, a facilities management official at the power company. He said radiation levels "have somewhat stabilized at their lows" and that some of the spraying had reached its target, with one reactor emitting steam.

The crisis triggered by last week's earthquake and tsunami has forced thousands to evacuate and drained Tokyo's normally vibrant streets of life, its residents either leaving town or holing up in their homes.

The official death toll from the disasters stood at 5,692 as of Friday morning, with 9,522 missing, the national police agency said.

THE ASSOCIATED PRESS





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+ taxes & fees \$\frac{4}{1}\text{ Figure 1} \text{ Figure 1} \text{ Figure 1} \text{ Figure 2} \text{ Finclusion 2} \text{ Figure 2} \text{ Figure 2} \text{ Finclusion 2 Apr II/ggv/cx/pg.

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Canadian teachers safe

Hundreds of Canadians taking part in an exchange and teaching program run by the Japanese government are confirmed safe following the country's earthquake and tsunami, but it's uncertain if or when they will be coming

Jung-Suk Ryu, spokesman for the Japanese Embassy in Ottawa, says 475 Canadians are tak-ing part this year in the Japan Exchange and Teaching (JET) program, but he couldn't provide information on whether any of them are cutting short their terms and returning to Canada.

Privately run programs also exist to arrange stints for foreigners who want to teach English in Japan, but it's not known how many Canadians are currently involved in those programs. As well, some individuals seek employment independently.

For those in the JET pro-

Canada joined the JET program in 1988 and is among 36 participating countries, according to the Japanese Embassy's website.

gram, Ryu said Japanese of-ficials are monitoring the situation very closely on all different fronts.

Canada's Department of Foreign Affairs and International Trade said Thursday that it has chartered two buses to transport Canadian citizens and other foreign nationals out of the areas affected by the quake and tsunami.

"We are working closely with our allies to co-ordinate this effort," spokeswoman Claude Rochon. "A number of Canadians have already departed." THE CANADIAN PRESS

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PALIN'S

Less than six in 10 Republicans and conservative leaning independents view Palin favourably

As Sarah Palin's public opinion numbers slump to such depths that a new survey suggests even Charlie Sheen would get more votes from independents than she would, the former Alaska governor is heading to Israel this weekend to sit down with Prime Minister Benjamin Netanyahu.

Palin is embarking upon her first trip to the country following months of criticizing U.S. President Barack Obama's policies on Israel. Earlier this week she slammed his handling of a Palestinian terror attack in the West Bank.

"As Israel makes concessions (and is still criticized by the Obama administration), Arab leaders are just sitting back waiting for the White House to further pressure Israel," she wrote on her Facebook page.

"As the world confronts sweeping changes and new realities, I look forward to meeting with **Prime Minister** Netanvahu to discuss the key issues facing his country, our ally Israel."

A STATEMENT FROM SARAH PALIN POSTED ON HER WERSITE THURSDAY.

"It's time for President Obama to push the reset button on our relations with our ally Israel."

Palin will meet with Netanyahu and visit various holy sites on her way back from India, where she's delivering a speech on her vision for America

Her Israel visit comes

two months after she found herself in hot water for using the term "blood libel" when raging against critics after the assassina-tion attempt of congresswoman Gabrielle Giffords in Arizona.

"Blood libel" is a reference to a false, centuries-old myth that Jews killed children so they could use their blood for religious rituals. The national director of the U.S. Anti-Defamation League said he wished Palin had chosen "another phrase, instead of one so fraught with pain in Jewish history."

Palin, 47, hasn't said whether she's running for president, but two of her biggest would-be rivals for the Republican nomination in 2012 — Mike Huckabee and Mitt Romney have also recently visited Israel, the associated press



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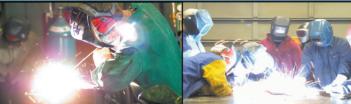
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It takes a global village to make an Apple iPhone 3G. The device contains \$60 worth of components from Japan, \$23 from South Korea, \$30 from Germany and \$11 from the United States. It's assembled in China for \$6.95.

Recovery still on track: CIBC

Even with higher oil prices and increasing government fiscal restraint, the Canadian economy should pull through, analyst says

Recent events in Japan have added to growing concerns about the strength of the recovery, but should not push either the Canadian or global economies back into recession, CIBC says.

In its latest monthly report, CIBC World Markets predicts growth will remain relatively strong in Canada despite a slowing in other countries due to rising oil prices and restraint in government spending.

While Canada is not immune to issues facing the global economy, the report forecasts real GDP growth of four per cent in the first

quarter of 2011. As a result, CIBC senior economist Peter Buchanan expects the Bank of Canada to hike its overnight rate by May. Until now, most analysts have been predicting the bank would hold off on a rate hike until at least mid-year.

The CIBC report notes that the global economy was already facing uncertainty on a number of fronts even before last Friday's disaster in Japan.

"Those developments have led to a scaling back of earlier optimism and an increase, for now at least, in risk aversion," Buchanan

Among other things, he notes that surging gasoline

prices raise questions about the pace of U.S. consumer spending. Meanwhile, spending. with the focus on containing red ink, governments in the industrialized world are reaching for the spending axe.'

THE CANADIAN PRESS

Higher oil prices not always bad

Oil prices would have to reach \$160 a barrel to derail the economic recovery, says CIBC senior economist Peter Buchanan — a scenario he does not see playing

"Oil has risen dramatically before, only to crash back to earth, and there are still good reasons why history may repeat itself.

he says.

Inventories in industrial countries were adequate when the Middle Eastern political pot began bubbling and OPEC has no interest in recession-inducing prices that crush demand.

Meanwhile, "strong but not sky-high oil prices are also best for the Canadian economy," he says.

Since Canada is one of the world's top dozen net exporters of oil and oil products, higher crude prices are a modest plus for the economy in the near term. But beyond four to five quarters, the bad starts to cancel the good, and the level of GDP is actually lower than it would otherwise have been. THE CANADIAN PRESS

Canucks 'paywall guinea pigs' for New York Times website

As the New York Times tries to boost revenues by charging for digital content, it's looking to Canadians to lead the way.

The newspaper nounced on Thursday that it will start charging for full access to its website and for the use of smartphone and tablet apps later this month in the U.S.

But the meter is already running for Canadians, who are being used as test subjects to help the paper "fine-tune the customer experience" as it prepares to

35Readers who Want to read the New York Times on all platforms will have to pay \$35 US a month.

stories through social media won't count, while clicks on Google links will be limited to an additional five a day.

The first digital subscription was purchased in Cana-

Uncertainty triggers buying frenzy



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China rising 11.6 per cent and travel from India falling 6.4 per cent.

Markets have closed lower all week and, at the same time, investors were trying to figure out

what the disaster means for the Japanese economy and how it will affect the global recovery.

"You expect ultimately a rebuilding to take place in Japan while in the near

some economic weakness because of the rationing of electricity and certain production facilities are out of order and so on," said Norman Raschkowan, North American strategist at Mackenzie Financial.

"But all of this assumes you don't have a major nuclear accident that essentially transforms a large area of land into uninhabitable land, which is what you had with Chernobyl. And I think that is what people have wrestling with."

Oil prices had been trending lower on expectations that Japan, the world's third-biggest economy, will be using much less in the near future. But prices were higher on Thursday in the wake of clashes between security forces - some brought in from Saudi Arabia and other Gulf states - and anti-government protesters in Bahrain.

Saudi Arabia is the world's largest oil exporter and some analysts are worried that the unrest in Bahrain could spill over into that country.

In Canada, wholesale

trade put in a strong showing in January with sales up 1.5 per cent, much higher than expectations for a 0.6 per cent advance. Statistics Canada said autos were a key component, with sales up 1.6 per cent.

Krishen Rangasamy, an economist at CIBC World Markets, said the showing means the economy is on track for strong first-quarter growth, which sup-ports the case for a May rate hike by the Bank of Canada.

THE CANADIAN PRESS



Overseas travel lags in January

Canadians took 1.4 per cent fewer trips abroad in January, Statistics Canada says.

Canadian residents took four million trips to the United States, a 1.2 per cent drop from December. They took 732,000 overnight trips to overseas countries, down 2.2 per cent.

Travel by U.S. residents to Canada declined 1.7 per cent to

1.6 million trips in January, while foreign residents took 369,000 trips to Canada in January, 2.2 per cent more than in December and the highest level in two years

www.21 Iontario.ca Seven of Canada's Top 12 foreign markets recorded advances, with travel from

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MINUTES WITH: CAMARA DAWIT

Ottawa native Tamara Dawit is executive director of the 411 Initiative For Change. which produces a touring show using music and art to teach girls about body image, bullying and other social issues. Its spring show will tour Ottawa high schools later this month. Learn more at www.whatsthe411.ca.

Is there anything you particularly miss about Ottawa? I think the thing I miss the most is skating on the canal in winter. That was a big part of growing up in Ottawa, looking forward to that. And the only place I can skate in Toronto is sort of around and around in a

circle. Not that exciting. You came up with 411 when you were a high school student here. What was the inspiration?

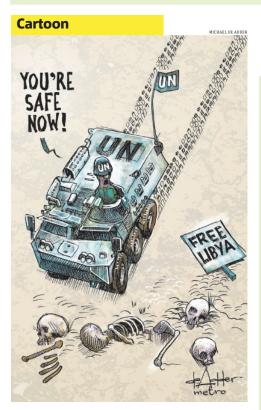
I went to Earl of March High School in Kanata, and it was a predominantly a white school, I'm Ethiopian and Ukrainian and I didn't have any other black students that I could identify with. I was facing discrimination from my peers because they didn't really understand where I was coming from. I decided to produce content for Black History Month, So I brought in historical experts from Carleton and from the National Film

Board and all the students slept through the assembly. I realized OK, I need to give them this information, but having someone come and lecture is not the way to do it. So the next year I went back and we did a casting call for arts content, and through that we were able to take that same historical and contemporary lens to looking at Black History Month, but we were able to do it with local rappers, with dancers, with theatre. And once we had that arts content infused, it became interesting to the students and the students became a lively audience. We went

into 10 other schools in the area and that's how I met the other founders of 411. Your show is primarily aimed at girls. What's the one thing you'd most like them to

I'd think really the takehome from this program is that it's OK to be yourself and it's OK to explore what being yourself means. You don't have to, you know, have blond hair and you don't have to wear designer clothes and feel like you've just come off being on Gossip Girl or being on The Hills. You should feel comfortable in your own

STEVE COLLINS



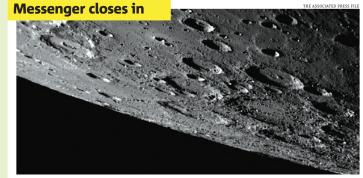
Mercury's magnetism

Worth mentioning

A desk-sized NASA space-craft is riding the brakes all the way to Mercury, about to pull a tricky ma-noeuvre Thursday night to become the first manmade object to orbit the tiny planet.

After a trip of 7.9 billion kilometres and nearly six and a half years, the Messenger spacecraft will try to careen into an eggshaped orbit and fight off the gigantic gravitational pull of the sun. To do so, it will have to use more than half of the fuel it was launched with in 2004 to reduce speed dramatically in just 15 minutes.

If all works well Messenger will circle as close as 193 kilometres from the surface and sur-



vey the entire planet for a year, beginning April 4. It will learn about Mercury's mysterious magnetic field and - most tantalizing of all - discover if the closest planet to the sun has ice in its permanently dark frigid craters near its

If all doesn't go well, it is more likely that the \$446-million spacecraft

flies away from Mercury and ends up circling the sun. NASA should know whether it succeeds in about an hour. If something goes wrong, engineers have fallback plans they can use in the next three days to three months to try to get the spacecraft back in some kind of orbit around Mer-CITI'V. THE ASSOCIATED PRESS

Is the NHL doing enough to keep players safe? **Email** ottawaletters @metronews.ca **Twitter** @metroottawa

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Metro Minute at **Mambo Italiano**

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Three days to play

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Kevin Roscoe

Yeah, why not? It would probably be the best thing for it right now.



M.J. Deschamps

I guess so if it means Harper isn't in office anymore. I don't know. Canadian politics don't really interest me. I always vote, but I always think my vote isn't going to make any difference.

Reel Guys

RICHARD **CROUSE & MARK BRESLIN**



Limitless attraction

Richard Crouse and Mark Breslin debate the merits of Limitless • The action-thriller comes complete with scenes of psychedelia

Richard Crouse: Mark, Lenjoved the heck out of Limitless despite the fact that I'm not exactly sure what message the movie is trying to send.

Its first act would make Timothy Leary proud drugs open up the mind, man — then becomes a Nancy Reagan "Just Say No" drama before winding down to an ambiguous ending. I wasn't expecting Requiem for a Dream, but would have liked a clearer point of view.

Mark Breslin: Actually I appreciated its ambiguous point of view, especially since the middle section was a bit preachy. think the movie was ilustrating that whoever goes up must come down — usually with a headache. crashing And, that we're all addicted to something. I felt

Plot synopsis

Bradley Cooper plays a slacker writer with a crappy apartment, an ex-wife and soon-to-be ex-girlfriend. His life changes when he begins taking a drug that allows him to access the other 80 per cent. Suddenly he can learn languages in hours and can retrieve

the Bradley Cooper character was as addicted to his success and material comforts as to the drug itself.

RC: Certainly he becomes a kind of yuppified Keith Richards, a chemically enhanced knowledge junkie with a taste for the good life, which I thought that was an interesting take for a drug movie. I'm not sure I could have accepted Cooper in a grittier role. I er in a grittier role. I thought he carried the movie — he's a good leading man, can do comedy

everything he has ever read, seen or thought about. His intellectual ability is, as the title says, limitless. Also limitless are the people who will do almost anything to lay their hands on the drug.

Ratinas: Richard: ●●●½ Mark: ●●●●

and has the chops to do drama.

MB: I agree, Richard. He's in almost every scene of the movie, and it stands or on his abilities. Though I have to give some kudos to the director, Neil Burger, who fills the first half of the movie with appsychedelia. propriate Watching the movie, I sometimes felt like I had taken that drug, or maybe there was just something off in the hot golden topRC: I liked much of the look of the movie, the drug haze scenes are effective, and the 18-hour blackout sequence is a kind of a tour de force, complete with Bruce Lee flashbacks, but I thought the attempts to illustrate his newfound intelligence a bit gimmicky.

Letters falling from the ceiling while he is furiously writing. Really?

MB: And I've seen that somewhere before, I just can't remember where. (Maybe if I were on the drug, I would.) Also, in the '60s there was a movie called Charly about a slowwitted man who becomes a genius after an operation.

But it was the '60s so he doesn't try to corner the stock market. And if I see one more Russian villain. I'm going to organize a lobby on their behalf.

No matter. I really liked

scene

Scene in brief



An operatic satire about former prime minister Brian Mulroney hits the big screen next month. Mulroney: The Opera is billed as "a unique viewing experience for film, opera and political satire lovers.' The over-the-top comedy stars Do-ra and Gemini award-winner Rick Miller and Stephanie Anne Mills as Brian and Mila Mulroney. Colin Mochrie. pictured above, plays Jean Chre-THE CANADIAN PRESS





Movie review See it twice ����� | See it now ���� | Worth watching ��� | Yawn �� | Don't bother �



McConaughey gets sketchier role in Lincoln

The Lincoln Lawyer Director: Bead Furman Stars: Matthew McConaughey, Ryan Philippe.

Brad Furman's legal thriller cruises along for the first half of its running time on a smartly chosen rap soundtrack and the charisma of leading man Matthew

McConaughey.

Coming off a period in which he's been reinvented as a romantic comedy star, McConaughey is obviously having fun with a sketchier part: his Mickey Haller is a tarnishedwhite-knight figure, a scandal-plagued Los Angeles attorney who lines his pockets by winning settlements for a conspicuously scuzzy clientele.

The Lincoln Lawyer is adapted from a potboiler by Michael Connelly, and it never transcends its source material's airportpaperback plotting: it's pretty obvious here things are going from the first, tense scene between Mc-Conaughey's Mickey Haller and Ryan Philippe as a callow trust-fund kid accused of sexual assault.

Marisa Tomei and William H. Macy contribute nicely sketched supporting per-formances (as Mickey's exwife and investigator, respectively), but the contrivance-laden story finally stretches credibility past the breaking point. ADAM NAYMAN



Director: Greg Mottola Stars: Simon Pegg, Nick Frost, Seth Rogen

Paul reunites the comedy duo of Simon Pegg and Nick Frost with considerable expectations following the cult success of Hot Fuzz and Shaun Of The Dead. It's the first film

they've written together and their first without Edgar Wright (Scott Pilgrim) in the director's chair. As a result, it never quite hits the movie-drunk highs of their previous efforts, but certainly plays far better than any other comedy currently in theatres

PHIL BROWN

Sweet Karma

Funkytown

Director: Daniel Roby

Stars: Patrick Huard Justin

Funkytown revives Mon-

treal's disco era with a vivid cocktail of polyester,

Chatwin, Heidi Hawkins

Director: Andrew Hunt Stars: Shera Bechard, John Tokatlidis. Frank J. Zupancic

Model and Playboy playmate Shera Bechard is gorgeous but the movie whose title her name sits above, Sweet Karma, is ly what it's supposed to

Hunt's throwback to vigilante sexploitation flicks of the 1970s is updated with current headline-ripping human trafficking drama and delivered with style. • chris alexander

not. In fact it's ugly, dark and gritty and that's exactbe. Director Andrew

cocaine, and tragedy. The film revolves around an afternoon disco TV show, it's egotistical host, a failing doo-wop singer, a sleazy nightclub owner, a flamboyant fashion reporter, a talent-starved

blond sexpot, and a closeted gay dancer. The characters all mingle through sex n' drugs before everyone's breezy disco dreams are inevitably crushed by hard reality in the 80s. PHIL BROWN

LOSE ENCOUNTERS OF THE GOOFY FILM KIND



sually onscreen E.T.s are presented as either nurturing, evolved beings from another planet sent here to

help mankind, or vicious world domination types, intent on colonizing or destroying Earth. But movies often encounter a third kind of movie alien the goofy intergalactic visitor

In this weekend's release of Paul, nerd superstars Simon Pegg and Nick Frost play Brit sci-fi geeks on a pilgrimage to some of America's UFO hotspots. Along the way they help Paul (voice of Seth Rogen), an irreverent alien with a taste for silly gags and Bob Dylan jokes, to get back to his home planet. Think of it as E.T. for frat boys and you get the idea.

In the world the movie creates, the idea of a wisecracking alien makes perfect sense, but adding an E.T. doesn't always fit so well. Take Meatballs Part 2, for instance.

The addition of Meathead, a grey, rubber-skinned alien sent to Camp Sasquatch to earn an Earth merit badge, hardly improves on the original Bill Murray classic.

The fun loving aliens of Earth Girls Are Easy are put

to better use.

The movie's plot is best summed up by manicurist Valerie (Geena Davis) as she enlists her friend Candy (Iulie Brown) to give the

aliens a makeover: "A UFO landed in my pool and they captured me but we made friends and I fed them Pop-Tarts and ... we've got to cut their hair."

Once shaved the former red-, blue- and yellow-furred wookies look a lot like Jeff Goldblum, Jim Carrey and Damon Wayans, and are ready to hit the L.A. clubs in search of love.

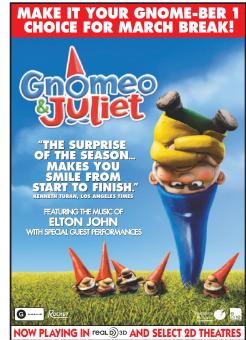
They may be aliens, Candy says, "but they can still be dates!"

One of the most memorable movie aliens is Mathesar, the haute-contre voiced Thermian leader played by Enrico Colantoni in Galaxy Quest. Learning everything he knows about Earth from television transmissions, he turns to the cast of a cancelled sci-fi show to help save his planet.

The best scene is when one of the actors, Gwen De-Marco (Sigourney Weaver), explains that TV shows are not "historical documents." "Surely you don't think Gilligan's Island is a ..."

"Those poor people," Mathesar interrupts.







Hauer is a Hobo from hell

Grindhouse comes to Canada and it's armed with a shotgun • Be prepared for side-splitting laughter



If nothing else, Hobo With A Shotgun lives up to the title. Buy a ticket and you'll see a homeless Rutger Hauer use a shotgun to splatter gallons of blood all over the screen and into the audience's hearts.

It's a down and dirty exploitation movie with a deliciously sick sense of humor guaranteed to offend and delight. What's surprising is

Grindhouse

The term grindhouse exploded with Quentin Tarantino and Robert Rodriquez's 2007 instant cult classics Planet Terror and Death Proof.

that this trashy fun is Canadian and a personal project for debut director Jason Eisner.

The project began in Eisner's childhood when he and longtime friendturned-co-writer Davis fueled their impressionable minds with gory genre movies.

"We had a shed in my parents back yard that we basically lived in with a VCR, a television, and a couple of bunks," Eisner told Metro. "We would go to a video store down the street everyday and watch movies all night. We cleaned out their sci-fi, action, and horror sections in one summer."

Adolescent movie marathons would turn into filmmaking ambitions for the pair, who initially made Hobo With A Shotgun as a fake trailer that won a competition associ-



ated Robert Rodriguez and Quentin Tarantino's Grindhouse in 2007. "We were starting to make a feature length version for no money with friends on the weekends when we went to the Grindhouse premiere in LA," explained

"That night I got a call from Alliance saying that they wanted to release our trailer with Grindhouse theatrically and talk about developing the idea into a feature film."

With that simple phone call, Eisner transformed from a hungry film fan into a professional filmmaker.

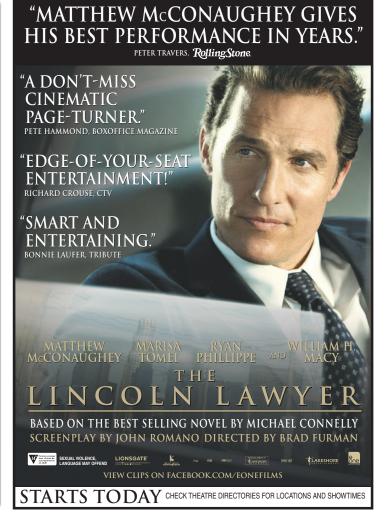
Next week his bloodsoaked vision debuts across Canada, promising one of the most depraved and giddily entertaining cinematic experiences to ever come out of our coun-

It's something the filmmaker hopes won't be an isolated incident.

"Hopefully this might open some doors to make more movies like this in Canada. I'd love it, because we could make some pretty insane cinema up here if given the chance.







Beaver director Jodie Foster steadfast Mel Gibson friend

● Mel Gibson's recent troubles interrupt film release ● The Beaver stars Gibson as a troubled man who uses a puppet to deal with his dark side





Jodie Foster premiered the quirky but dark movie The Beaver at the South by Southwest Film Festival on Wednesday night, saying she's grateful for the per-formance by troubled actor and friend Mel Gibson.

The film follows a depressed toy company executive who picks up a hand puppet beaver and uses it to separate himself from the negative aspects of his personality that are destroying his family and career. Foster directed the movie and plays Gibson's

"I can't imagine any-body else doing it. He has such a deep, struggling soul that really understood the part of the movie that's about a man in a spiritual crisis," Foster said on the red carpet before the screening.

Gibson, who recently was sentenced to 36 months of probation and ordered to attend 52 weeks of domestic violence counselling after pleading no contest to a misdemeanour charge of spousal battery on former girlfriend Oksana Grigorieva. did not attend the pre-

The battery charge was another blow to Gibson's reputation, which took a major hit after his 2006 arrest for drunken driving. A deputy's report leaked to the celebrity website TMZ revealed the action star had used anti-Semitic and sexist slurs.

Foster, who has remained a steadfast friend of Gibson, acknowledged the battery charge made release of the film tricky.

"There were all sorts of things that were beyond our control," she told the audience after the movie. "It's been difficult. In the last six months there hasn't been any real audience (for the film).

"For anybody ever worked with Mel Gibson, he's the most beloved actor probably in the film business, at least of the ones I've worked with," Foster said.

"Obviously all sorts of stuff happened after the film finished that threw our release into a crazy pattern, but I certainly have no regrets about him being in the film or his performance.'

The Beaver is only the second major film that Gibson has starred in since 2002. It is scheduled to open in select theatres May 6. Joining Foster at the premiere were actor Anton Yelchin, who plays Foster's son, and writer Kyle Killen

THE ASSOCIATED PRESS

Highlights

- Mel Gibson broke out on the set of Mad Max in 1979.
- He won an award for Best Actor from the Australian Film Institute (the Aussie equivalent of an oscar) the same year for Tim.
- As a Scottish Hero in Braveheart, Gibson won two Academy Awards, one for Best Picture and another for Best Actor.



Opera coming to a theatre near you?



The classic opera Carmen is hardly something that you'd think of as fodder for a 3-D movie (especially when it doesn't star Nicholas Cage), but next week the unlikely Car-men 3-D hits theatres nonetheless. The film is a 3-D recording of a live performance of Francesca Zambella's much loved 2006 production from British director Julian Napier, who has been experimenting with digital 3-D for a decade.

For Napier, the goal wasn't to adapt the production to suit his needs, but to use new technology to present a masterful rendition of Carmen to audiences worldwide.

"I was trying to find a way to translate what was already there into a new medium," Napier told Metro. "Zambella's original production was fantastic ... it was because it was already so cinematic

and epic." Napier filmed the project over two nights and created a rather amazing experience that puts the audience onstage with the actors.

I vividly remember having an epiphany in rehearsal," explained the director. "I had never been that close to an opera singer before and you generally don't (get to) because they normally perform in auditoriums. But standing there three feet away from the singers - I wept. It was so emotionally charged just being that close to someone while they open this extraordinary instrument. I remember thinking, That is precisely what I have to do with this film. I have to give people that privileged point of view.

The approach is certainly unique and effective, but how much of an overlap exists between the opera crowd and the audience for films requiring plastic glasses remains to be seen.







JUST ANNOUNCED!

2007's Britain's Got Talent winner

Paul Potts April 20





JUST ANNOUNCED!

Back by popular demand in the brand new
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March 24 - 26



It's a high voltage circus troupe... It's a dynamite rock band... It's six guys...

Les Parfaits Inconnus March 20

) mifo





2011 Academy Award Winner **Randy Newman** March 28



CCMA Award Winner Jason McCov March 25

Legendary Urban Soul Band

Tower of Power March 31



Matt Dusk: Back from Las Vegas 2011 Tour April 7

Sponsored by Wild Vines





World Music Grammy-Award Winner

Johnny Clegg April 12



Beatles Baroque by Les Boréades de Montréal **April 29**

Award-winning comedian

Gerry Dee April 16



Atomic World-Jazz Flamenco

Sultans of String May 13





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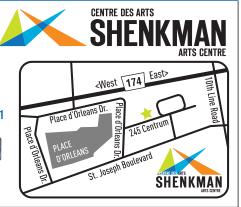




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OTTAWA

BYTOWNE CINEMA

Cannes International Advertising Festival (STC) Fri 4:15-8:50 Sat 6:45 Sun 1:45-8:40

Kings of Pastry (STC) Mon 4:45 Tue 6:55

Wed 5 The Oscar Nominated Short Films 2011: Animated (STC) Fri 6:55 Sat 2:30-9:25 Sun 4:25 Mon 9:10 Tue 5 Wed 6:55 Thu 5:9 The Oscar Nominated Short Films 2011: Live Action (STC) Sat 4:25 Sun 6:20 TueMod 48: on Thu 6:50

CANADIAN FILM INSTITUTE 2 Daly Ave., Suite 120, 613-232-6727

Amor y Frijoles (STC) Thu 9 Los Canallas (STC) Wed 9:15 El Cuarto de Leo (STC) Fri 7 El Cuarto de Leo (STC) Fri 7
Dios se lo Pague (STC) Sat 4
Los dioses Rotos (STC) Mon 7
No Films Showing Today (STC) Tue
Octubre (STC) Sun 7
A Ojos Cerrados (STC) Sun 9
Paraiso Travel (STC) Sat 9
Teresa (STC) Sat 7
Tropico de Sangre (STC) Wed 7
Universo Servilleta (STC) Fri 9
La Vaca - Holy Cow (STC) Thu 7

CANADIAN MUSEUM OF NATURE 240 McLeod St., 613-566-4700

Birds (STC) Fri-Sun 10-12-2 Fri-Sun 11-1-3 Challenges of Life (STC) Fri-Sun 10:30-12:30-2:30 Fri-Sun 11:30-1:30-3:30 Life Series: Mammals (STC) Mon-Thu 10-

A Modern Castle: The Rebirth of the Canadian Museum of Nature (STC) Fri Thu 3:30 Fri-Thu 4:25
Planet Earth Series: Ice Worlds (STC)

Small Talk Diaries: Predator (STC) Mon-Thu 10:30-12:30-2:30 Mon-Thu 11:30-1:30

CENTRETOWN MOVIES Dundonald Park, 512 Somerset

ndonald Park, 512 Some St. W., 613-232-1534, centretownmovies.org

Listings not available at press time.

COLISEUM OTTAWA 3090 Carling Ave., 613-596-9475

The Adjustment Bureau (PG) Fri-Sun 1:15-4:20-7:10-10 Mon-Thu 4:35-7:10-10 Star &

The Adjustment on the Service 1:15-4207-110-10 Mon-Thu 4:357:10-10 Star & Strollers Screening Thu 1

Battle: Los Angeles (14A) No Passes Fri-Sun 1-2:03-2:06-2:03-2:00 No Passes Mon-Thu 3:45-6:30-9:20 No Passes Fri-Sun 1-4:79:50 No Passes Mon-Thu 4:157-9:50

Passes Mon-Thu 4:157-9:50

Beastly (PG) Fri 12:55-3:15-6:35-9:10 Sat 6:35-9:10 Sun 12:55-3:15-6:35-9:10 Mon-Thu 3:55-

neo and Juliet (G) Fri 12:35 Sun 12:35 Gnomeo and Junet (j) Fri 12:35 Sun 12:35 Hall Pass (14A) Fri 3:10-6:55-935 Sat 6:55-935 Sun 5:59-6:55-9:35 The King's Speech (PC) Fri 5at 12:50-3:50-725-10:15 Mon-Tue 4:20-7:25-10:15 Sun 5:00-725-10:15 Mon-Tue 4:20-7:25-10:15 Sun 5:00-725-10:15 Mon-Tue 4:20-7:25-10:15 Wed-Thu 4:20-10:15 Limitless (14A) Fri-Sun 1:10-4:15-7:20-10:05

hu 4:30-7:20-10:05 The Lincoln Lawver (14A) Fri-Sun 12:40 3:40-6:40-9:40 Mon-Thu 4-6:40-9:40 Star & Strollers Screening Thu 1

Strollers Screening Thu 1 Lord of the Dance 3D (G) Sun 1 Thu 7 Mars Needs Moms 3D (PG) Fri-Sun 1:20-4:10-7:15-9:45 Mon-Thu 4:25-7:15-9:45 4:10-7:15-9:45 Mon-Thu 4:25-7:15-9:45 The Metropolitan Opera: Lucia di Lammermoor (Donizetti) (STC) Sat 1 Paul (14A) No Passes Fri-Sun 1:30-4:30-7:30-10:10 No Passes Mon-Thu 4:40-7:30-10:10 Rango (PG) Fri-Sun 12:45-3:30-6:45-9:30 Mon

Red Riding Hood (PG) Fri-Sun 1:05-3:45-6:50-9:25 Mon-Thu 4:10-6:50-9:25

EMPIRE 7 CINEMAS 111 Albert St., 3rd Floor, World Exchange Plaza, 613-233-0209

The Adjustment Bureau (PG) Fri-Sun 12:45-3:45-6:45-9:35 Mon-Thu 3:45-6:45-9:35 Barney's Version (14A) Fri-Sun 12:20-3:20 Battle: Los Angeles (14A) Fri-Sun 12:353:35-6:35-9:25 Mon-Thu 3:35-6:35-9:25 Cedar Rapids (14A) Fri-Sun 12:50-9:40 Mon-

Mon-Thu 3:40-6:40-9:30 **The Lincoln Lawyer** (14A) Fri-Sun 12:25-3:25-6:25-9:20 Mon-Thu 3:25-6:25-9:20

MAYFAIR THEATRE 1074 Bank St., 613-730-3403, mayfair-movie.com

Another Year (PG) Fri-Sat 7 Sun 6 Mon 7 Conquest of the Planet of the Apes (STC) Sat 4:20 Tue 9 (STC) Sat 4:20 tue 9

Escape From the Planet of the Apes

(PG) Sat 2:30 Tue 7 The Illusionist (STC) Wed-Thu 7 Maximum Overdrive (STC) Fri 11:55 Music From the Big House (STC) Wed-

Naked (R) Mon 9:30 Orbital Talent Presents: The Cowquys (STC) Sun 3 **The Room** (STC) Sat 11:55

same Street Presents: Follow That Bird (STC) Fri 1 Sweet Karma (STC) Fri-Sat 9:45 Tangled (PG) Fri 1 Sat 12:30 Sun 1 Time Bandits (PG) Sun 8:30

OTTAWA FAMILY CINEMA 710 Broadview Ave., 613-722-8218, familycinema.ca

Gnomeo and Juliet 3D (G) Sat 2 No Films Showing Today (STC) Fri Sun-Thu

RAINBOW CINEMAS

St. Laurent Centre, 1200 St. Laurent Blvd., 613-688-0850

Black Swan (14A) Fri-Thu 10:35-1-3:50-6:40-

8-55
Blue Valentine (STC) Fri-Thu 6-30-9:05
The Chronicles of Namia: The Voyage of the Dawn Treader (PG) Fri-Thu
9-55-12:10-2:30-7:05
The Fighter (14A) Fri-Thu 1:10-9:15
The Green Hornet (PG) Fri-Thu 1:0-25-4-6:50
No Strings Attached (14A) Fri-Thu 1:0-57-9:20

9:20 **Tangled** (PG) Fri-Thu 12:25-2:35-4:40 True Grit (14A) Fri-Thu 4:50-9:25 Yogi Bear (G) Fri-Thu 10:15-12:05-2:10-4:30

RIDEAU CENTRE CINEMAS 50 Rideau St., 613-234-3712

Paul (14A) Dolby Stereo Digital Fri-Sun 1:35 4:20-7:10-9:30 Dolby Stereo Digital Mon-Thu

4.20-7.10-9.30 **Rango** (PG) Dolby Stereo Digital Fri-Sun 1:15-4-6:50-9:20 Dolby Stereo Digital Mon-Thu 4-6:50

9:20 **Red Riding Hood** (PG) SDDS Digital Fri-Sun 1:25-4:10-7-9:10 SDDS Digital Mon-Thu 4:10-7-

SOUTH KEYS 2214 Bank St., 613-736-1115

The Adjustment Bureau (PG) Fri-Thu

Battle: Los Angeles (14A) No Passes Fri-Thu 10:40-1:20-4:15-7:10-9:55 No Passes Fri-Thu 11:30-2:20-5:15-8:15 Beastly (PG) Fri 4:50-7:05-9:20 Sat 7:05-9:20

Gnomeo and Juliet (G) Fri 11:15-2:10 Sat 10:40 Sun-Thu 11:15-2:10

Just Go With It (PG) Fri-Thu 10:55-1:35-4:35-

The King's Speech (PG) Fri 10:45-1:25-4:05-6:55-9:45 Sat 6:55-9:45 Sun-Thu 10:45-1:25-4:05-

0:55-9:45 **Limitless** (14A) Fri-Thu 10:50-1:55-4:25-7-9:50 **The Lincoln Lawyer** (14A) Fri-Thu 10:30-

Mars Needs Moms 3D (PG) Fri-Thu 11:10-

The Metropolitan Opera: Lucia di Lammermoor (Donizetti) (STC) Sat 1 Paul (14A) No Passes Fri-Thu 11-1:40-4:10-6:45-

Rango (PG) Fri-Thu 10:25-1:15-4-6:50-9:35 Red Riding Hood (PG) Fri-Thu 11:05-1:45-4:45-7:15-9:40

GATINEAU

CANADIAN MUSEUM OF CIVILIZATION

100 rue Laurier, 819-776-7010

Animalopolis (STC) Fri-Sun 10 Mon 11:05 Coral Reef Adventure (STC) Fri 3:25 Sat 2:20 Sun 11:05 Tue 12:10-7 Wed 3:25 Thu 11:05-

, **Coraux du Pacifique** (STC) Sun-Tue 1:15 Destination lune 3D: ₪ vos ailes (STC)

Fri 8:05 Sat 1:15 Tue 4:30 Wed 7 **Everest** (STC) Fri 2:20 Sun-Tue 2:20 Wed 5:35 2:20-8:05 Fri-Sat 4:30 Tue 9:10 Thu 1:15 Fly Me to the Moon 3-D (STC) Fri 12:10-7 Sat 11:05-7 Sun 3:25 Tue 5:35 Wed 12:10 Thu

The Old Man and the Sea (STC) Fri 5:35 Sat 3:25 Sun-Mon 12:10 Tue 11:05-8:05 Wed

Tahiti 3D: La Vague Ultime (STC) Fri 1:15 Sun 4:30 Wed 1:15-8:05 Thu 4:30 **Tron: Legacy: An IMAX 3D Experience** (STC) Fri-Sat 9:10 Sun 6:40 Wed-

Thu 9:10 **The Ultimate Wave Tahiti 3D** (STC) Fri 11:05 Sat 12:10-8:05 Sun 5:35 Tue 3:25 Wed 11:05 Thu 3:25

CINÉ-CAMPUS UQO 283 rue St-Jean-Bosco, 819-773-1888

CINÉMA DES GALERIES D'AYLMER 400 boul. Wilfrid-Lavigne, 819-248-2526

Battle: Los Angeles (13+) Fri-Sun 12:50-3:20-6:50-9:20 Mon 6:50 Tue 12:50-3:20-6:50-9:20 Wed-Thu 6:50-9:20

Beastly (G) Fri-Sun 1-3:30-7-9:30 Mon 7 Tue 7-9:30 Wed-Thu 9:30 **French Kiss** (G) Fri-Sun 1:10-3:10-7:10-9:10 Mon 7:10 Tue 1:10-3:10-7:10-9:10 Wed-Thu

Paul (G) Fri-Sun 1-3:30-7-9:30 Mon 7 Tue 1-3:30-

7-9:30 Wed-Thu 7-9:30 **Qu'un seul tienne et les autres suiv- ront** (STC) Tue 1-3:30 Wed-Thu 7

CINÉ-STARZ 1100 boul. Maloney Ouest, 819-568-8000

Les Chroniques de Narnia: L'Odyss⊠ du passeur d'aurore (G) Fri-Sun 1:30 Mon-

Thu 12-5:35 Le Dilemme (G) Fri-Sun 3:40-7:45-9:40 Mon-Thu 12-1:55-7:35-9:35 **Le Discours du roi** (G) Fri-Sun 5:40 Mon-Thu

Funkytown (13+) Fri-Sun 3:30-6-8:20 Mon-

Thu 1:30-3:50-6:10-8:30 Ihu 1:30-3:50-6:10-8:30

Justin Bieber: Never Say Never (STC)

Fri-Sun 12-1:50-7:40 Mon-Thu 12-3:45-5:35

Le Micano (13+) Fri-Sun 6-9:30 Mon-Thu 2-

3:55-7:50-9:30 Raiponce (G) Fri-Sun 12-1:45-3:30 Sanctum (13+) Fri-Sun 5:15-7:10-9:05 Mon Thu 1:50-7:25-9:20 Les Voyages de Gulliver (G) Fri-Sun 12

Yogi l'ours (G) Fri-Sun 12-1:30-3-4:30 Mon-Thu 12

CINÉ-PARC TEMPLETON DRIVE-IN 1779 boul. Maloney Est, 819-663-0915

Listings not available at press time.

GATINEAU 9 120 boul. de l'Hôpital, 819-568-6070

Bureau de contr⊪le (G) Fri 6:30-9 Sat-Sun 12:40-3:35-6:30-9 Mon 6:30-9 Tue 12:40-3:35-

12:40-3:35-0:30-9 Mon 0:30-9 Tue 12:40-3:35-6:30-9 Wed-Thu 6:30-9 **Des hommes et des dieux** (13+) Fri 6:40-9:20 Sat-Sun 12-2:45-6:40-9:20 Mon 6:40-9:20 Tue 12-2:45-6:40-9:20 Wed-Thu 6:40-9:20 La D@fense Lincoln (G) Fri 7-9:35 Sat-Sun 12:20-3:10-7-9:35 Mon 7-9:35 Tue 12:20-3:10-7-

9:35 Wed-Thu 7-9:35 French Kiss (G) Fri 7:05-9:10 Sat 12:50-3:05 7:05-9:10 Sun 3:05-7:05-9:10 Mon 7:05-9:10 Tue 12:50-3:05-7:05-9:10 Wed 7:05-9:10 Thu 9:10 Lord of the Dance 3D (STC) Sun 1

Mission: Los Angeles (13+) Fri 7:10-9:40 Sat-Sun 12:30-3:15-7:10-9:40 Mon 7:10-9:40 Tue 12:30-3:15-7:10-9:40 Wed-Thu 7:10-9:40 Machant Menteur (G) Fri-Wed 6:20-8:45

Rango (G) Sat-Sun 1-3:30 Tue 1-3:30 Rango (G) Sat-Sun 1-3;30 Tue 1-3;30 Sans limites (13+) Fri 6;50-9:05 Sat-Sun 1:203:50-6:50-9:05 Mon 6:50-9:05 Tue 1:20-3:506:50-9:05 Wed-Thu 6:50-9:05 Tue 1:20-3:505:07tillage (G) Fri 7:35-9:25 Sat-Sun 1:15-3:457:15-9:25 Mon 7:15-9:25 Tue 1:15-3:45-7:15-9:25 Ved-Thu 7:15-9:25 Le Trou noir (STC) Thu 7 La Verita (STC) Fri 7:20-9:45 Sat-Sun 12:10-37:20-9:45 Mon 7:20-9:45 Tue 12:10-3-7:20-9:45 Wed-Thu 7:20-9:45

STARCITÉ HULL 115 boul. du Plateau, 819-770-1090, cinemasfortune.ca

The Adjustment Bureau (G) Fri-Sun 1:35-4:20-6:50-9:30 Mon 6:50-9:30 Tue 1:35-4:20-6:50-9:30 Wed-Thu 6:50-9:30 Arthur 3: La guerre des Deux Mondes (G) Fri-Sun 2:15-4:50 Tue 2:15-4:50 Battle: Los Angeles (13+) No Passes Fri-Sun 1:45-4:30-7:15-10 No Passes Mon 7:15-10 No Passes Tue 1:45-4:30-7:15-10 No Passes Wed-Thu

Beastly (6) Fri-Sun 3;557;10-01:00 Mon 7;1010:10 Tue 3;557;10-01:01 Wed-Hin 7;10-10:10
Le Chaperon Roupe [13+] Fri-Sun 1;40405-6:30-9:05 Mon 6:30-9:05 Tue 1:40-4:056:30-9:05 Wed-Hin 6:30-9:05
Des hommes et des dieux (13+) Fri-Sun 1;203;50-6:25-8:55 Mon 6:25-8:55 Tue 1:203;50-6:25-8:55 Mon 7:30-9:35 Tue 2:25-57:309:35 Wed-Hin 7:30-9:35
French Kiss (0) Fri 1:50-47-9:10 San 1:50-47-9:10 Mon 7:9:10 Tue 1:50-47-9:10
Wed-Hin 7:9:10 Mon 7:9:10 Tue 1:50-47-9:10
Wed-Hin 7:9:10 Huilette 20 (KTC) Fri-Sut 7:30Fonome of Inuliette 20 (KTC) Fri-Sut 7:30-

Weel-ind 7-9:10 Ind 12:15 **Gnomeo et Juliette 3D** (STC) Fri-Sat 2:30-5:05-7:40 Sun 5:05-7:40 Mon 7:40 Tue 2:30-5:05-7:40 Wed 7:40

Incendies (13+) Fri-Sun 1:15-6:20-9 Mon 6:20-9 Tue 1:15-6:20-9 Wed-Thu 6:20-9 Just Go With It (G) Fri-Thu 9:45 Limitess (13+) Fri-Sun 2-4:35-7:05-9:50 Mon 7:05-9:50 Tue 2-4:35-7:05-9:50 Wed-Thu 7:05-

9:50 The Lincoln Lawyer (G) Fri-Sun 1:25-4:10-6:40-9:25 Mon 6:40-9:25 Tue 1:25-4:10-6:40-9:25 Wed-Thu 6:40-9:25 Star & Strollers

creening Thu 12:45 Lord of the Dance 3D (STC) Sun 1 Thu 7

The Metropolitan Opera: Lucia di Lammermoor (Donizetti) (STC) Sat 1 Mission: Los Angeles (13+) No Passes Fri-Sun 1:30-4:15-6:55-9:40 No Passes Mon 6:55-9:40 No Passes Tue 1:30-4:15-6:55-9:40 No Passes Wed-Thu 6:55-9:40 Paul (G) No Passes Fri-Sun 2:10-4:45-7:25-10:05

No Passes Mon 7:25-10:05 No Passes Tue 2:10 4:45-7:25-10:05 No Passes Wed-Thu 7:25-10:05 Rango (G) Fri-Sun 2:20-4:55-7:20-9:55 Mon 7:20-9:55 Tue 2:20-4:55-7:20-9:55 Wed-Thu 7:20-9:55 Fri-Sun 2:05-4:40-7:10-9:35 Mon 7:10-9:35 Tue 2:05-4:40-7:10-9:35 Wed-Thu 7:10-9:35 **Red Riding Hood** (13+) Fri-Sun 1:55-4:25-6:45-9:20 Mon 6:45-9:20 Tue 1:55-4:25-6:45-9:20 Wed-Thu 6:45-9:20

BARRHAVEN

BARRHAVEN CINEMAS

A 32 NOVCHI VI., 013-025-2403

Battle: Los Angeles (14A) No Passes Fri
1-20-4:20-7:10-10 No Passes Sat 1:05-3:55-7:1010 No Passes Sun 1:20-4:20-7:10-10 No Passes
Mon-Thu 5:10-8

Hall Pass (14A) Fri 1-6:45 Sat 6:45 Sun 1-6:45
Mon-Thu 7:55

Hall Pass (1A) Fri 1-645 Sat 645 Sun 1-645 Mon-Thu 7-55 Just Go With It (PG) Fri 3-409-915 Sat 9-15 Sun 3-40-9315 Mon-Thu 5-35 The Lincoln Lawyer (14A) Fri-Sun 12-55-350-79-55 Mon-Thu 5-75-05 Star & Strollers Screening Thu 1 Mars Needs Moms 3D (PG) Fri-Sun 1:15-46-559-30 Mon-Thu 45-57-30 Lucia di Lammermoro (Donizetti) [STG] Sat 1 Paul (14A) No Passes Fri-Sun 1:30-43-07-705-940 No Passes Mon-Thu 5-35-850 Star & Strollers Screening, No Passes Thu 1 Rango (PG) Fri-Sun 1:14-0-440-Red Riding Hood (PG) Fri-Sun 1:40-440-Red Riding Hood (PG) Fri-Sun 1:40-440-

rnu 5:05-7:40 **Red Riding Hood** (PG) Fri-Sun 1:40-4:40-7:20-9:50 Mon-Thu 5:30-8:10

GLOUCESTER SILVERCITY

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The Adjustment Bureau (PG) Fri 1:40-4:30-7:50-10:25 Sat 12:55-3:40-7:50-10:25 Sun-Thu 1:40-4:30-7:50-10:25

Battle: Los Angeles (14A) No Passes Fri-Thu 1:10-3:55-6:40-9:25 No Passes Fri-Thu 1:50-4:40-

Beastly (PG) Fri 12:25-2:40-5-7:15-9:35 Sat 2:40-5-7:15-9:35 Sun-Tue 12:25-2:40-5-7:15-9:35

2.40-57-1.59-3,5 suin-tie 1.22-52.40-57-1.59-3,5 Wed 3-57-1.59-3,5 Thu 1.22-52.40-57-1.5-9.35 Star & Strollers Screening Wed 1 **Gnomeo and Juliet** (G) Fri-Thu 1.245 **Hall Pass** (14A) Fri-Mon 1:35-4:35-7.45-10:20 Tue 4:35-7.45-10:20 Wed-Thu 1:35-4:35-7.45-10:20

I Am Number Four The IMAX Experience (STC) Fri-Thu 1:30-4:15-7-9:45
Just Go With It (PG) Fri-Thu 12:40-3:30-6:35-

9.30 Justin Bieber: Never Say Never - Di-rector's Fan Cut 3D (STC) Fri-Sat 12:35-3:25-6:30-9:15 Sun 3:25-6:30-9:15 Mon-Wed 12:35-3:25-6:30-9:15 Thu 12:35-3:25-9:15 The King's Speech (90) February 6-20-9:10 The King's Speech (PG) Fri 3:35-6:20-9:10 Sat 6:20-9:10 Sun-Thu 3:35-6:20-9:10 Limitless (14A) Fri-Thu 1-4-7:10-9:50

Limitless (14A) Fri-Thu 1-47-1:0-9:50
The Lincoln Lawyer (14A) Fri-Thu 1:20-4:207:20-1:005 Wed 4:20-7:20-1:005 Thu 1:20-4:207:20-1:005 Stat 8 Strollers Screening Wed 1
Lord of the Dance 3D (G|Sun 1 Thu 7
Mars Needs Moms 3D (PG|Fri-Thu 1:2302:50-5:10-7:40-1:10
The Metropolitan Opera: Lucia di
Lammermoor (Donizetti) (STC) Sat 1
Paul (14A) No Passes Fri-Thu 2-4;50-8-1:30
Rango (PG|Fri-Thu 1:05-4:05 Fri-Wed 1:45-4:457:25-10 Thu 1:45-4:45-1-10 T

Wed 1:45-4:45-7:25-10 Thu 1:45-4:45-10 **Red Riding Hood** (PG) Fri-Thu 12:50-3:45-6:50-9:20 **Unknown** (14A) Fri 6:45-9:40 Sat 7:05-9:40 Sun-Thu 6:45-9:40

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The Adjustment Bureau (Pc) Dolby
Stereo Digital Fri-Sun 1:20-4:20-7:30-10:05 Dolby
Stereo Digital Fri-Sun 1:20-4:20-7:30-10:05 Dolby
Stereo Digital Mon 4-65:0-9:40 Dolby Stereo
Digital Wed-Thu 4-65:0-9:40

Battle: Los Angeles (144) Dolby Stereo
Digital, No Passes Fri-Sun 12:10-3:10-6-45-9:35

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Bur 3:30-645-9:35 Dolby Stereo Digital, No Passes
Wed 3:50-645-9:35 Dolby Stereo Digital No Passes
Strum 3:30-645-9:35

Dolby Stereo Digital Mon 6:35-9 Dolby
Stereo Digital Mon 6:35-9 Dolby
Stereo Digital Thu 9:30

The Chronicles of Namia: The Voyage
of the Dawn Treader (Pc) Dolby Stereo

of the Dawn Treader (Pc) Dolby Stereo

of the Dawn Treader (PG) Dolby Stereo Digital Fri 12:30-3:20 Dolby Stereo Digital Sun 12:30-3:20

Gnomeo and Juliet (G) Dolby Stereo Digital Fri-Sat 1:30-3:45 Dolby Stereo Digital Sun 3:45 Dolby Stereo Digital Mon-Tue 1:30-3:45 Dolby Stereo Digital Wed 3:35 Dolby Stereo Digital Thu

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Just Go With It (PG) Dolby Stereo Digital Fri
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Wed-Thu 3:30-6:20-9:10 Lord of the Dance 3D (G) Dolby Stereo

Mars Needs Moms 3D (PG) Dolby Stered Digital Fri-Sun 12:40-3:50-7-9:30 Dolby Stered

Digital Mon 4:20-7-9:25 Dolby Stereo Digital Tue 1:10-3:40-6:30-9:30 Dolby Stereo Digital Wed-Thu 4:20-7-9:25 Paul (1:4A) Dolby Stereo Digital Fri-Sun 12:20-3:40-6:50-10 Dolby Stereo Digital Mon 3:40-6:55-9:55 Dolby Stereo Digital Mon 3:40-6:55-9:55 Dolby Stereo Digital Live 12:35-3:20-6:50-10 Dolby Stereo Digital Live 12:35-3:20-6:50-10 Dolby Stereo Digital Fri 12 Dolby Stereo Digital Mon 3:55-6:40-9:20 Dolby Stereo Digital Fri-Sun 12:50-3:30-6:40-9:20 Dolby Stereo Digital Fri-Sun 12:50-3:30-6:40-9:20 Dolby Stereo Digital Fri-Sun 12:50-3:30-6:40-9:20 Dolby Stereo Digital Fri-Sun 12:50-3:30-6:40-9:20

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The Adjustment Bureau (PG) Fri-Sun 10:45-1:40-4:15-7-9:35 Mon-Thu 2:05-4:30-7-9:35 Barney's Version (14A) Fri-Sun 10:45-2:05-5:15-8:30 Mon-Wed 2:05-5:15-8:30 Thu 2:05-5:15

5:15 Battle: Los Angeles (14A) Special Engage-ment Fri-Sun 11:10-150-4:30-7:10-10 Mon-Thu 46-45-9:30 Special Engagement Fri-Sun 10:40-1:20-4-6:45-9:30 Mon-Thu 2:20-45-6:457-45-9:30-10:25 Special Engagement Fri-Sun 10:40-11:40-1:20-2:20-4-5-6:457-145-9:30-10:25 Mon-Thu 4:30-7:10-10

Mon-Thu 4;307;10-10
Beastly (PG) Fri-Sun 10:30-12:40-2:50-5:057-25-945 Mon-Thu 2:50-5:05;7-25-9:45
The Butcher, the Chef, and the
Swordsman (STC) Special Engagement, SubTitled Fri-Sun 10:35-10-5;3-25-545-8:05-10:30
Special Engagement, Sub-Titled Mon-Thu 3:25545-85-95-10-85

The Fighter (14A) Fri-Wed 2-7:20 Thu 2 **Gnomeo and Juliet 3D** (G) Fri-Sun 11-1:15-3:30-5:40-7:55-10:05 Mon-Thu 3:30-5:40-7:55-

Hall Pass (14A) Fri-Sun 10:50-1:35-4:20-7:15-9:55 Mon-Wed 4:20-7:15-9:55 Thu 4:20 I Am Number Four (STC) Fri-Sun 4-7:05-9:50

Mon-Thu 7:05-9:50 Just Go With It (PG) Fri-Sun 10:55-1:50-4:35-

Just Go With It (PG) Fri-Sun 10:55-150-435-715-10:10 Mon-Wed 43:57-15-10:10 Mon-Wed 43:57-15-10:10 Thu 4:35 The King's Speech (PG) Fri-Sun 11:20-215-455-745-10:25 Mon-Thu 2:15-4:55-745-10:25 Limitless (14A) Special Engagement Fri-Sun 11:20-11:50-210-2:40-4:50-5-20-720-750-10-10:30 Special Engagement Fri-Sun 11:20-11:50-2:10-2:40-4:50-5-20-720-750-10-10:30 Special Engagement Fri-Sun 10:30-11-115-116-4:10-4:40-7-730-955-10:25 Special Engagement Mon-Thu 2-4:10-4:40-7-30-955-10:25 Special Engagement Mon-Thu 2-4:10-4:40-7-30-955-10:25 Special Engagement Mon-Spi-255-315-535 Special Engagement Sun 10:35-125-35-15-35-35-10:15 Special Engagement Mon 13:15-335-8-10:15 Special Engagement Mon 3:15-35-38-10:15 Special Engagement Mon 3:15-35-38-10:15 Special Engagement Mon 3:15-35-35-10:15 Special Engagement Mon 3:15-35-35-8-10:15 Special Engagement Mon 3:15-35-35-8-10:15

Mars Needs Moms An IMAX 3D Ex**perience** (PG) Special Engagement Fri-Sur 11:35-1:55-4:15-6:35-9 Special Engagement Mon-Thu 4:15-6:35-9

Paul (14A) Special Engagement Fri-Sun 11:45-2:25-5:10-7:40-10:15 Special Engagement Mon-Thu 2:10-4:40-7:10-9:45 Special Engagement Fri-Sun 11:15-1:55-4:40-7:10-9:45 Special Engagement Mon-Thu 2:25-5:10-7:40-10:15 Rango (PG) Fri-Sun 11:25-2-4:30-7:05-9:40

Mon-Thu 2-4:30-7:05-9:40 Red Riding Hood (PG) Special Engagement Fri-Sun 11:15-11:45-1:45-2:20-4:10-4:45-6:35-7:25-9:15-9:50 Mon-Thu 2:20-4:10-4:45-6:35-Sucker Punch: The IMAX Experience [14A] Special Engagement, Sneak I

12:01 **Taxi Driver** (STC) Special Engagement Sat 8 Special Engagement Tue 8 **Unknown** (14A) Fri-Sun 11:05-4:45-10:05 Mon-Wed 4:45-10:05 Thu 4:45

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TV picks

Catch it while vou can

SCI-FI. Fringe fans are a passionate lot. And why not, given the show's aptitude for stellar sci-fi storytelling — so they haven't been quiet amid rumours the series could face cancellation. You can make them happy by tuning into tonight's new episode of the endangered series, which finds the team encountering a woman with "uncanny" characteristics. (Friday, Fox, Citytv)

Wrong kind of green?

DOCUMENTARY. Tonight's Marketplace reveals that companies are using ecofriendly buzz words such as "non-toxic," "organic," and "natural" to encourage consumers to spend more money. As it turns out, going green can generate a lot of green. (Friday, CBC)

Mucho movies

FILMS. Feel like spending Saturday night at home? Bravo is airing the Coen brothers' bleak western No Country for Old Men. But there are plenty of lighter options, too. Space is airing the 1985 classic Back to the Future, Diva has the rom-com Forgetting Sarah Marshall, Action has the 2008 superhero flick Hancock, and AMC has the high-octane Keanu Reeves hit

Hockey showdowns

SPORTS. It's a busy Saturday evening for sports fans. CBS has the third round of March Madness, while Hockey Night in Canada will open with either Boston at Toronto or Tampa Bay at Ottawa (depending on where you live), followed by a showdown between two downright woeful clubs: the Edmonton Oilers and the visiting Colorado Avalanche. THE CANADIAN PRESS

Not quite what she seems on screen

Actress Yvette Nicole Brown talks about the surprising sides of her character on Community Drown's character doesn't mince words



SCENE@METRONEWS.CA

If you've hung out with someone nearly every Thursday night for the last year and a half, you're bound to think you've come to know her pretty well.

Not the case Shirley Bennett, with the sweet single mom who has been surprising her college study-mates — and viewers — all season on NBC's Community.

So we checked in with actress Yvette Nicole Brown, who says she's been caught just as offguard by her character's recent revelations as anyIn the first season, Shirley was seen as very kind and pious.

Now we find out she can whip out some serious attitude, was a drinker and is now pregnant, but doesn't know if the dad is Andre. her ex-husband (Malcolm-Jamal Warner), or Senor Chang, the college's former Spanish instructor (Ken Jeona).

I think I had a sanitized version of her in my mind. I would think she is who she said she is, and I realize this year that's not exactly true.

She's striving to be that woman, but she's not that woman.

The things she's going through this year have humanized her in a really

great way. It's been revelation after revelation for me as an actor playing the character to go, "OK, this is a whole new chick. Let me figure out how to make her interesting.'

Things have definitely become interesting with the Shirley-Andre-Chang trian-

Andre doesn't care who the baby's father is, he just wants to reconcile with Shirley.

But there's going to be some things that happen because Chang isn't exactly sane.

There are parts of him that are really whack-adoo, and I don't know if he is going to go softly into the good night.

Malcolm to extend his guest stint as Andre? We heard you had a tiny crush on him in real life.

Oh my God, "had?" I'm still working through it, honey. He is such a lovely man. The first or second weekend of work, I went and took the writers aside and said, "For Shirley, if we ever see her husband, Malcolm-Jamal Warner would be great, especially if they reconcile."

I've been gunning for him. It's a great, great gift that they heard my cry and brought this fabulous actor onto the show. He has a lot going on, but there's always going to be room for Malcolm to return



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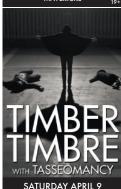


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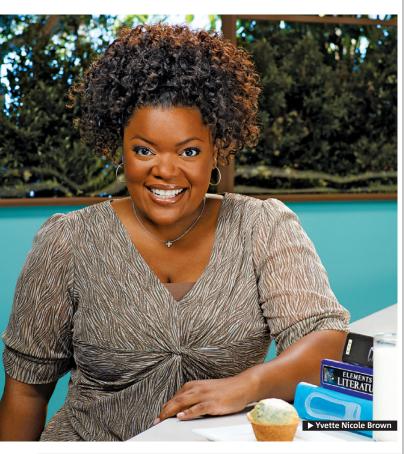
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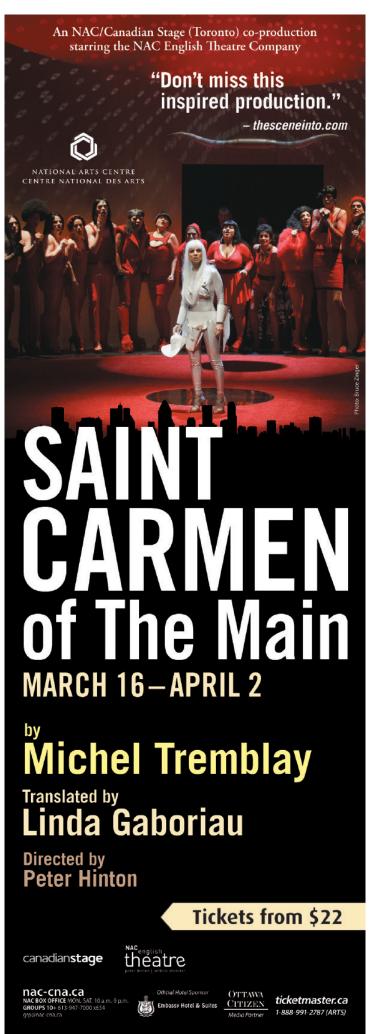


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IT'S SPRING — SO LOOK AT THE NEW MUSIC CROP



I am, and I suspect you are, too, sick of winter. With spring arriving on at 7:21 EDT Sunday night — a little earlier than usual thanks to the celestial vagaries of the vernal equinox — we can start looking at not only warm weather but some major album releases. And after a rather dull Q1, things are looking up — especially if you're a rock fan.

we're getting Tuesday, which is the first truly important release day of 2011. The guess is Green Day will have a studio album for us in the fall (please, God, let it not be another rock opera) and to keep us occupied, they have Awesome As F**K, a live CD/DVD from their 21st Century Breakdown tour. More live music will come from the reconstituted Soundgarden in the form of Live on I5, which is hopefully an amuse bouche for an album of new material later this

Hipsters, meanwhile,

The Strokes return with their first album in five years co with Vices & Virtues and (Cold Still), Generationals are trying not to appear cu-

rious about the return of The Strokes with Angles, their first album after a five year acrimonious walkabout. Other albums to watch include the apparently post-emo version of Panic! At the DisAll You Need is Now, which is 80 per cent original (and well-aged) Duran Duran.

Momentum builds on March 29 with anticipated albums from Sum 41 (Screaming Bloody Murder), Boxer Rebellion

(Actor-Caster), and The Pains of Being Pure at Heart (Belong). And then there's the matter of Britney Spears, who will inexplicably end up with another number one album with Femme Fatale







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It just takes a tweet or two

Here's a question the members of the duo The Civil Wars have been contemplating a lot lately: What's the value of a star's tweet? Or two? Or three?

For Joy Williams and John Paul White, tweets by Taylor Swift, Hillary Scott of Lady Antebellum and Bareilles, among many others, helped drive first-week sales of their debut album, Barton Hollow, to levels they didn't expect. They sold out one tour and now have a more ambitious schedule down the road, had their video added by CMT, and now have at their fingertips limitless possibilities that good oldfashioned word of mouth brings in the Internet age.

"Instantly, with one click, five million people knew our names," White said of Swift's tweet.

Swift threw her support behind the duo when she told fans she was listening to Poison & Wine: can't push 'repeat' on vinyl so I keep setting the nee-dle back on my record player."

And that - combined with other unexpected national word-of-mouth opportunities — helped the band sell five times as many copies of Barton Hollow in its opening week in February than expected. The album debuted at No. 12 on the Billboard 200 with about 25,000 copies sold. After five weeks it's climbing steadily 50,000.

After catching a show in Nashville, Swift told fans she and a friend bought Tshirts "cause we're super-fanssss. They RULE live!"

Perhaps not coincidentally, a tour earlier this winter sold out with fans looking in through the windows at some venues A larger tour later this year is already approaching sellout. THE ASSOCIATED PRESS





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Lady Gaga gagged in Malaysia

Nervous of government reaction, radio stations edit out gay-positive words in Born This Way

Malaysian radio stations worry some lyrics in Lady Gaga's gay anthem Born This Way are on the wrong track baby

track, baby.

Broadcasters in this Muslim-majority nation have refused to play lines in the hit song that encourage public acceptance of gays, claiming Thursday they are being cautious because the government forbids offensive content.

AMP Radio Networks, Malaysia's top private radio operator, said the precaution was due to government restrictions against songs that might violate "good taste or decency or (are) offensive to public feeling."

"The particular lyrics in Born This Way may be considered as offensive when viewed against Malaysia's social and religious observances," the company said in a statement to The Associated Press.

Broadcasters can face fines up of to 50,000 ringgit

Malaysians who tune in to popular stations hear edited versions of Born This Way that use indecipherable garble to replace the

"No matter gay, straight or bi, lesbian, transgendered life, I'm on the right track, bebr."

Missing lyrics

(\$16,000) and other penalties for breaking the rules. AMP Radio Networks runs eight radio channels, including Malaysia's No. 1 English-language station, Hitz.fm, which has an estimated 1.5 million listeners.

Malaysian gay rights activist Pang Khee Teik criticized the broadcasters' decision, saying the media should be "a platform for marginalized voices and create understanding — not perpetuate ignorance and hate."

"Lady Gaga was attempting to address this very thing in her song. How dare they play that song and cut out its shining heart," said Pang, the co-founder of Sexuality Independence, a Malaysian anti-discrimination arts movement. "We just want the same thing as everyone else: to love, be loved and have our songs played on the radio."

Lady Gaga, who is highly outspoken about gay rights, should consider protesting the decision by asking Malaysian stations not to air her songs at all, Pang said.

Gay Malaysians have tried to press for greater acceptance in recent years, saying discrimination persists. The Sexuality Independence group last year posted a Youtube clip of a young gay Muslim who defended his sexuality, but it removed the video after anonymous viewers made online death threats against him. THE ASSOCIATED PRESS



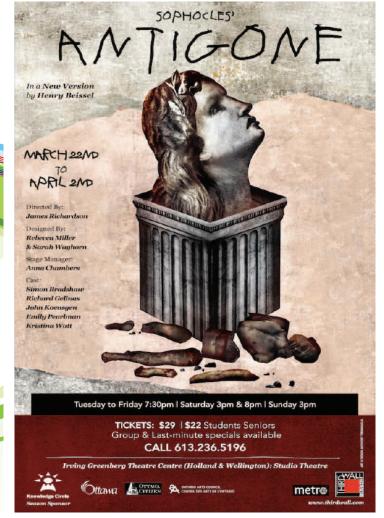


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Booked on the opening night

● Mel Gibson deals with misdemeanour battery charges on same evening as Beaver movie premiere

California authorities say Mel Gibson was booked and released on a misdemeanour battery charge as part of the criminal case involving his former girlfriend.

Jail records show the actor-director turned himself in Wednesday to the El Segundo Police Department.

He was fingerprinted and his mug shot was taken, a requirement of a plea deal that resulted in him being on probation for three years and attending a year of domestic violence counselling.

Gibson opted to turn himself in on the same night his film The Beaver

Accused

- The 55-year-old Oscar winner was accused of striking his thengirlfriend Oksana Grigorieva during a January 2010 fight.
- However, his no contest plea on Friday did not include an admission of guilt.

premiered at the South by Southwest film festival in Austin, Texas.

THE ASSOCIATED PRESS



Celebrity tweets



Amanda Bynes [@MsAmanda Bynes] For the record I don't talk about who I'm dating.



Snooki
[@Sn00ki] Kewl
my eyelashes are
floating in the
pacific ocean
thank you Jet Ski.



Dax Shepard [Adaxshepard1] LA, you get a lot of things wrong. Weather is not one of them.



Pee-wee Herman [@peeweeherman] There's a marching band outside the convention center! You guys didn't

have to go to such trouble!

METRO

Twilight actress and Jonas Bro split: Source

Joe Jonas and Twilight star Ashlee Greene have reportedly split up, according to Page Six. "It was mutual and amicable," a source says of the breakup. The source adds that the main factor in the split was the stars' hectic work schedules, which is awkward, since Jonas has this to say about his relationship with Greene in an interview in next month's Details: "What works about it is she



really puts my feelings first. She understands my busy schedule." • METRO

Gettin' tipsy with her tea?

◆ Lohan reportedly consuming fermented beverage



Mitsugi Kikuchi On the Lookout

according to TMZ. The beverage's label mentions it contains trace amounts of alcohol, but that's enough for the court to take notice.

The infraction has reportedly been added to Lohan's probation report and will be taken into consideration when a judge reviews her probation agreement.

METRO

Snooki finds party pal

Jersey Shore star Nicole "Snooki" Polizzi has been hitting the scene in Los Angeles and Las Vegas lately, and she's found a kindred spirit in Paris Hilton. "I think we both like to have a good time," Polizzi tells OK! Magazine. "I think the only difference is she's a f—ing giraffe and I'm a shrimp." While not exactly best friends yet, the reality TV stars have a lot in common. "When we see each

Exhibition hours March 19, 20

10:00 AM - 4:00 PM

March 22-24

9:30 AM - 4:30 PM

March 25

9:30 AM - Noon

Please note that the Embassy

will be closed on March 21.



other in L.A., it's like, 'Hey, what's going on?' We hung out a couple times," Polizzi says. "She's



a crazy party girl! I'm surprised people don't know."

Free admission.

a a constant to the second

For more inform

For more information, contact:

Embassy of Japan (613) 241-8541 infocul@ot.mofa.go.jp www.ca.emb-japan.go.jp

Exhibition Venue & Sponsor

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Japanese ART Exhibition

Exhibition Featuring works of:

Johanne Léveillé, Katsumi Idogawa, Mitsugi Kikuchi
(Calligraphy) (Acrylic) (Sumie)

life

Dainty desserts



From Mini-Blizzards at Dairy Queen to the line of Petites launched by Starbucks, sweets are shrinking to fit a craving for snacksize portions. Smaller

smaller desserts, however, started some years ago, says Kathy Hayden of Mintel research company. Eating healthier was one factor. And when the economy went sour, the smaller price tag of tiny treats became all that much sweeter. THE ASSOCIATED PRESS









► Clock-wise: A new take on Caprese Salad; compressed fruits and veggies have an intense taste and firmer texture; melon ball caviar can be enjoyed on its own; smoked salmon and bagel powder with onions and sesame seeds.

The science of food

♠ Molecular gastronomy recreates your favourite eats — with delicious results

DINNER EXPRESS

EMILY RICHARDS



How would you feel about biting into a smoked salmon bagel with capers

Many would enjoy this tasty snack that is eaten sans fork or spoon.

But at Humber College in Toronto, Chef John Placko's molecular gastronomy course is helping people to rethink what they know about bagels and other foods by showing them that they can enjoy the same flavours using utensils. Beet purée, for example, is turned into spaghetti while ice cream custard — frozen solid on the outside — turns creamy and rich on the inside after being dipped in a bath of liquid nitrogen.

"Molecular gastronomy is a modern style of cooking," explains Placko. "It takes advantage of technology and ingredient innovations to create food with unique textures and flavour combinations.

"It's also about replicating the same perfect result each and every time with the use of unique equipment in the kitchen like the Pacojet, Thermomix, immersion circulators and vacuum sealers."

Made famous by chefs like Ferran Adria from El Bulli restaurant in Spain, and other world top restaurants like Fat Duck and Noma, the molecular gastronomy trend has moved across the world and reached restaurants and bars in North America. It is most often used in

different forms by mixologists to create drinks.

"Most of the Top 10 restaurants in the world today rely on their own team of dedicated chefs working on research-driven cuisine (molecular gastronomy)," Placko says.

Sampling the scientific food was an experience.

The melon caviar was full of flavour and burst on its own. It would be a perfect addition to any beverage. Meanwhile, truffle oil scented snow was pungent in aroma, but a small taste offered big flavour. The price of truffle oil can be costly so by mixing it with

maltodextrin, the flavour is absorbed, ensuring only a small amount is used.

The dish that I found most interesting was the kangaroo tenderloin, which was cooked sous-vide, seared with a blow-torch and served on compressed watermelon.

In the sous-vide method, the protein is sealed in a bag with flavour to marinate and is cooked in water at a very low temperature for a long time. An example offered in the course was a poached egg that had been poached for one hour most eggs only take about three minutes to be poached in boiling water. EMILY RICHARDS IS A PROFESSIONAL HOME ECONOMIST, COOKBOOK AU-THOR AND TV CELEBRITY CHEF. FOR MORE ON EMILY, VISIT EMILYRICHARDSCOOK.CA

Chile's undisputed pricey wine champion



Though Chile's reputation for making consistent, quality wines at affordable prices may have done its winemakers well, try to find someone who doesn't raise an eyebrow when confronted with a Chilean wine over \$15.

It's a classic case of the country being so good at making inexpensive wines that consumers wonder why they should pay more. That's too bad because Chile makes plenty of amazing ultra premium wines that taste as impressive as their price tags.

The king of South America's upper liquid echelon is Concha y Toro's Don Melchor (\$69.95 - \$79.99). The 2007 vintage is the 20th edition of a wine that stands glass to glass with some of the world's finest cabernet sauvignon-led juice. Surprisingly drink-

Surprisingly drinkable at a young age, the 2007's dark fruit flavours show an edge of

black coffee.
It should age well over the next 10 years if the idea of matching it with a steak doesn't convince you to open

chocolate and

It tonight.
PRICES REFLECT
THE RANGE
ACROSS CANADA.
SOME PRODUCTS
MAY NOT BE
AVAILABLE IN ALL
PROVINCES.





DAILY DEALS on the best 90% off

Classic Italian comfort food

• Garlic and spinach add extra flavour to this age-old manicotti recipe • It's sure to be a hit with your family



Using already made fresh pasta sheets speeds up this family favourite.

Make the manicotti ahead and keep in the refrigerator overnight before baking so all you have to do is pop the pan in the oven when you get home for dinner.

It's perfect served up with salad and toasted garlic bread.

Preparation:

- In pot of boiling water cook pasta sheets 3 at a time for about 5 minutes or until tender but firm. Remove with slotted spoon and run under cold water and place on clean tea towel. Cut each in half crosswise; set aside.
- With water clinging to the leaves, place spinach in large skillet, in batches and cook over medium high heat, turning occasionally for about 8 minutes or until wilted. Remove to colander and let drain.
- Return skillet to medium heat and add oil, garlic, oregano and hot pepper flakes and cook for 2 minutes. Add spinach and toss to coat. Scrape into bowl; let cool slightly. Add ricotta, egg, feta, parsley and salt and stir to combine.
- Spread about 3 tbsp (45 mL) of the spinach mixture along one short side of pasta sheet and roll up. Repeat with remaining pasta sheets and filling; set aside.

- Creamy Rosé Sauce: In saucepan, combine pasta sauce and whipping cream. Bring to boil and add basil.
- Pour enough of the sauce to cover bottom of greased 13 x 9 inch (3 L) casserole dish. Place manicotti snugly into sauce and pour remaining sauce evenly over top. Cover with foil and bake in 350 F (180 C) oven for about 30 minutes or until bubbly. Uncover and bake 10 minutes or until slightly golden.

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Ingredients:

- 1 pkg (350 g) fresh pasta sheets
- 16 cups (4 L) baby spinach • 1/4 cup (50 mL) extra vir-
- 1/4 cup (50 mL) extra virgin olive oil
- 10 cloves garlic, minced
- 2 tsp (10 mL) dried
- oregano leaves
- 1/2 tsp (2 mL) hot pepper flakes
- 1 tub (500 g) ricotta cheese
- 1 egg
- 1/3 cup (75 mL) crumbled feta cheese
- 1/4 cup (50 mL) chopped

fresh parsley

- 1/2 tsp (2 mL) salt Creamy rosé sauce
- 2 cups (500 mL) tomato basil or marinara pasta sauce
- 3/4 cup (175 mL) whipping
- 2 tbsp (25 mL) fresh basil

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sports

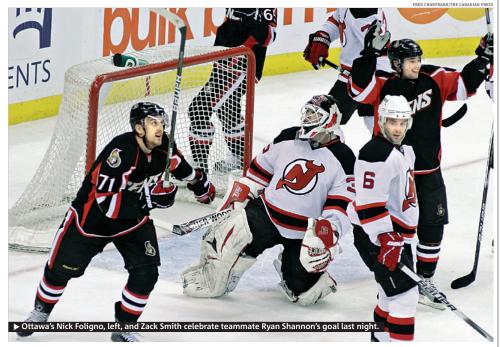
NCAA in brief



- Demonte Harper made a three-pointer from the top of the circle with 4.2 seconds left as Morehead State upset No. 4 Louisville 62-61 in the NCAA tournament.
- Juan Fernandez sank an off-balance 18-footer with less than one second to play to give Temple a wild 66-64 victory over Penn State.
- Matt Howard scored on a tipin at the buzzer, giving No. 8 seed Butler a 60-58 victory over Old Dominion. THE ASSOCIATED PRESS

McElhinney shines in win

Goaltender comes up big making 33 saves in his second start with Ottawa
 Travis Zajac breaks Devils record playing in 389th consecutive game



Chris Neil scored two thirdperiod goals Thursday to lead the Ottawa Senators to a 3-1 win over the New Jersey Devils.

It was the second time in nine days that the Senators (26-36-9) defeated the surging Devils (33-32-4). The Devils remain six points back of the eighth-place Buffalo Sabres for the final Eastern Conference playoff spot.

Ryan Shannon also scored for the Senators.

Brian Rolston scored the lone goal for the Devils and Martin Brodeur stopped 23 shots.

Both teams had a num-





SENATORS

ber of good chances in the first period, but it was the Senators who came out with a 1-0 lead on a powerplay goal by Shannon.

Ottawa was unable to

score on a 49-second twoman advantage, but they made the most of the remainder of their power play as Shannon, standing right on the lip of the crease, tipped in Jason Spezza's shot.

Brodeur and Curtis McElhinney were best in the second making a number of point-0blank saves. Brodeur needed to make a big save on Spezza early in the period and a glove save on Marek Svatos later.

McElhinney made a big stick save on Travis Zajac, then he stopped Dainius Zubrus on a Devils power play. Ottawa took a 2-0 lead early in the third on a goal the Devils will likely have issue with. Erik Karlsson shot from the boards and Neil knocked the puck out of the air and past Brodeur. The play was reviewed, and officials ruled Neil's stick was below the crossbar when it hit the puck.

The Devils appeared to cut the lead in half less than a minute later, but Colin White's apparent goal was waved off due to goaltender interference. Rolston finally beat McElhinney a few minutes later on a power play.

THE CANADIAN PRESS

Crosby calls ice time 'a small victory'

Sidney Crosby is taking it slowly, cautiously, if only because he has no other choice.

He has known no speed except exceedingly fast during his hockey career, but at 2½ months this is by far the longest he has been sidelined since entering the NHL in 2005.

Normally, he would be racing to get back in the Penguins lineup but this injury is different — concussions aren't so predictable, aren't so forgiving.

So. for now. Crosby re-

So, for now, Crosby returns to the ice only in short, measured bursts.

He wants a lot more, but his doctors — and his injury —won't allow it.

"I don't want symptoms and I don't want to rush anything," said Crosby. "I know it's going to take time. Not doing anything for two and a half months, you feel it."

For weeks, anything resembling physical activity brought on lingering headaches. In time Crosby could ride an exercise bike without

experiencing symptoms.
Then came an on-ice
session Monday, shooting
a few pucks and skating
around cones. With no
setbacks, he did the same
Tuesday. And Thursday.

What's encouraging for Crosby is that after weeks he is finally seeing some discernable and measurable progress.

Before the injury, Crosby was having the season of his career, with 32 goals and 34 assists in 41 games. (Alex Ovechkin of Washington, for example, remains three goals behind Crosby despite playing in 31 more games.)

The Penguins have surprisingly stayed near the top of the Eastern Conference standings despite being without Crosby and Evgeni Malkin (seasonending knee surgery).

THE CANADIAN PRESS

Nonis named GM for Canada

Next month

A training camp will be held in Paris and Prague featuring two exhibition games before Canada opens the tournament in Kosice, Slovakia, with a game against Belarus April 29. This time around, Dave Nonis is the No. 1 man with the Maple Leaf. And he's ready to stare down Brian Burke or anyone else that gets in the way.

The new general manager of Canada's entry at the upcoming IIHF World Hockey Championship made it clear where his allegiances lie after officially

taking the position Thursday. He will find himself going head-to-head with Burke, his boss with the Toronto Maple Leafs and a longtime friend who will be part of the U.S. management team.

"This isn't anything to do with myself against Brian or any kind of side bets or anything like that," said Nonis. "The fact is that there's a number of good teams — the U.S. will have an excellent team in this tournament, the Czechs always do, the Russians are the No. 1-ranked team in the world.

the world.

"It's about putting the best Canadian team together and beating whoever we play." THE CANADIAN PRESS



Away Last 10 Strl

Away Last 10

Strk

NATIONAL HOCKEY LEAGUE

| EASTERN CONFERENCE | | | | | | | | | | |
|--------------------|----|----|----|-----|----|-----|-----|-----|-----------|---|
| | GP | W | L | OTL | SL | GF | GΑ | Pts | Home | |
| d-Philadelphia | 70 | 43 | 19 | 4 | 4 | 225 | 188 | 94 | 21-10-2-2 | |
| d-Washington | 72 | 41 | 21 | 5 | 5 | 195 | 176 | 92 | 22-8-2-5 | 1 |
| d-Boston | 69 | 39 | 21 | 4 | 5 | 208 | 166 | 87 | 16-12-3-2 | |
| Pittsburgh | 71 | 41 | 22 | 5 | 3 | 206 | 172 | 90 | 22-12-2-0 | 1 |
| | | | | | | | | | | |

| d-Philadelphia | 70 | 43 | 19 | 4 | 4 | 225 | 188 | 94 | 21-10-2-2 | 22-9-2-2 | 4-4-1-1 | L: |
|----------------|----|----|----|---|---|-----|-----|----|-----------|-----------|---------|----|
| d-Washington | 72 | 41 | 21 | 5 | 5 | 195 | 176 | 92 | 22-8-2-5 | 19-13-3-0 | 9-1-0-0 | L |
| d-Boston | 69 | 39 | 21 | 4 | 5 | 208 | 166 | 87 | 16-12-3-2 | 23-9-1-3 | 6-3-1-0 | W. |
| Pittsburgh | 71 | 41 | 22 | 5 | 3 | 206 | 172 | 90 | 22-12-2-0 | 19-10-3-3 | 5-2-3-0 | W |
| Tampa Bay | 70 | 39 | 22 | 4 | 5 | 210 | 211 | 87 | 22-9-1-4 | 17-13-3-1 | 4-4-1-1 | W. |
| Montreal | 70 | 38 | 25 | 4 | 3 | 186 | 176 | 83 | 21-9-3-3 | 17-16-1-0 | 7-3-0-0 | L: |
| NY Rangers | 71 | 37 | 30 | 2 | 2 | 204 | 174 | 78 | 16-17-1-2 | 21-13-1-0 | 6-4-0-0 | W |
| Buffalo | 70 | 34 | 28 | 7 | 1 | 203 | 202 | 76 | 15-16-2-1 | 19-12-5-0 | 5-3-1-1 | L |
| Carolina | 71 | 32 | 29 | 5 | 5 | 198 | 212 | 74 | 18-12-2-2 | 14-17-3-3 | 2-7-1-0 | L: |
| Atlanta | 71 | 30 | 29 | 5 | 7 | 200 | 229 | 72 | 15-14-2-5 | 15-15-3-2 | 5-3-1-1 | W: |
| Toronto | 72 | 31 | 31 | 5 | 5 | 187 | 223 | 72 | 16-14-3-4 | 15-17-2-1 | 4-4-2-0 | L: |
| New Jersey | 69 | 33 | 32 | 3 | 1 | 150 | 176 | 70 | 17-14-2-1 | 16-18-0-1 | 8-2-0-0 | W: |
| Florida | 71 | 29 | 33 | 5 | 4 | 179 | 194 | 67 | 15-15-5-3 | 14-18-0-1 | 3-5-2-0 | W. |
| NY Islanders | 71 | 27 | 33 | 6 | 5 | 197 | 226 | 65 | 16-15-1-4 | 11-18-5-1 | 4-2-3-1 | L |
| Ottawa | | | | | | | 220 | | | | 5-5-0-0 | |
| Uttawa | 70 | 25 | 36 | 5 | 4 | 158 | 220 | 59 | 11-19-2-3 | 14-17-3-1 | 5-5-0-0 | L |

WESTERN CONFERENCE

| y-Vancouver | 72 | 47 | 16 | 4 | 5 | 237 | 169 | 103 | 25-7-1-4 | 22-9-3-1 | 8-2-0-0 | W7 |
|-------------|----|----|----|---|---|-----|-----|-----|-----------|-----------|---------|----|
| d-Detroit | 71 | 43 | 20 | 5 | 3 | 232 | 201 | 94 | 19-11-3-2 | 24-9-2-1 | 6-2-1-1 | W4 |
| d-San Jose | 71 | 40 | 23 | 4 | 4 | 203 | 186 | 88 | 18-11-2-3 | 22-12-2-1 | 5-3-0-2 | W1 |
| Los Angeles | 70 | 40 | 25 | 3 | 2 | 196 | 170 | 85 | 20-11-2-0 | 20-14-1-2 | 7-2-1-0 | W4 |
| Phoenix | 71 | 37 | 23 | 7 | 4 | 206 | 203 | 85 | 17-11-4-2 | 20-12-3-2 | 4-4-1-1 | W3 |
| Chicago | 70 | 38 | 24 | 3 | 5 | 232 | 197 | 84 | 22-14-0-0 | 16-10-4-4 | 7-1-1-1 | W1 |
| Dallas | 70 | 37 | 25 | 3 | 5 | 196 | 199 | 82 | 19-11-2-4 | 18-14-1-1 | 5-3-2-0 | L2 |
| Anaheim | 70 | 38 | 27 | 3 | 2 | 197 | 203 | 81 | 22-12-1-1 | 16-15-2-1 | 6-3-1-0 | W1 |
| Calgary | 72 | 36 | 27 | 3 | 6 | 217 | 207 | 81 | 21-12-1-3 | 15-15-2-3 | 5-4-0-1 | L3 |
| Nashville | 70 | 35 | 25 | 6 | 4 | 179 | 165 | 80 | 17-8-4-3 | 18-18-1-1 | 4-4-1-1 | L1 |
| Minnesota | 70 | 35 | 28 | 2 | 5 | 178 | 188 | 77 | 17-13-1-3 | 18-15-1-2 | 3-6-1-0 | L3 |
| Columbus | 70 | 32 | 28 | 4 | 6 | 190 | 211 | 74 | 16-15-1-3 | 16-13-3-3 | 1-5-1-3 | L2 |
| St. Louis | 70 | 31 | 30 | 4 | 5 | 194 | 209 | 71 | 20-12-1-3 | 11-18-3-2 | 4-6-0-0 | L2 |
| Colorado | 69 | 26 | 35 | 7 | 1 | 193 | 243 | 60 | 14-17-4-0 | 12-18-3-1 | 1-8-0-1 | L9 |
| Edmonton | 70 | 23 | 38 | 2 | 7 | 172 | 231 | 55 | 12-19-1-3 | 11-19-2-3 | 4-5-1-0 | L4 |

GP W L OTL SL GF GA Pts Home

d — division leaders ranked 1-2-3 regardless of points; a team winning in overtime or shootout is credited with two points and a victory in the W column; the team losing in overtime or shootout receives one point which is registered in the OTL (overtime loss) or SL (shootout loss) column.

Tonight's games All times Eastern

Washington at New Jersey, 7 p.m.

Montreal at N.Y. Rangers, 7 p.m.

NY Islanders at Carolina 7 n m

N.Y. Islanders at Carolina, 7 p.m. Phoenix at Vancouver, 10 p.m. Tomorrow's games Columbus at Minnesota, 2 p.m. Atlanta at Buffalo, 7 p.m. Boston at Toronto, 7 p.m. Tampa Bay at Ottawa, 7 p.m. N.Y. Islanders at Florida, 7 p.m. Detroit at Natvillo, 8 on partial to the property of the pr

Detroit at Nashville, 8 p.m.

Philadelphia at Dallas, 8 p.m.

Colorado at Edmonton, 10 p.m

Anaheim at Los Angeles, 10:30 p.m.

Last night's results Atlanta 4 Philadelphia 3 (SO) Detroit 2 Columbus 0 Tampa Bay at Montreal New Jersey at Ottawa Boston at Nashville Chicago at Dallas Colorado at Calgary Phoenix at Edmonton St. Louis at Los Angeles Minnesota at San Jose Wednesday's results Toronto 3 Carolina 1 Vancouver 4 Colorado 2

Detroit 3 Washington 2

Anaheim 2 St. Louis 1

PANTHERS 4, MAPLE LEAFS 0

First Period — No Scoring. Penalties — Repik Fla (slashing) 7:59, Brown Tor, Duco Fla (fighting) 15:15, Hordichuk Fla (hooking) 18:12. Second Period

1 Florida Samsonov 12 (Garrison Rerofors) 0:49

1. Florida, Samsonov 12 (Garrison, Bergfors) 0.45 2. Florida, Weiss 20 (Kulikov, Repik) 5:11 (pp) 3. Florida, Santorelli 18 (Samsonov, Weiss) 11:31 (pp) Penalties – Kulemin Tor (hooking) 4:06, Phaneu Tor (kneeing) 9:40, Aulie Tor, Carter Fla (fight-ing) 12:10, Kulikov Fla (interference) 16:14.

Third Period 4. Florida, Ellerby 2, 16:36 (en)

Penalties - Repik Fla (slashing) 5:49, Ellerby Fla (delay of game) 14:25.

Florida 8 11 7 — Goal — Toronto: Giguere (L,11-11-4); Florida: Goal – Ioronto: Giguere (L.,11-11-4); Florida: Clemmensen (W,8-7-4). Power plays (goals-chances) – Toronto: 0-5; Florida: 2-2. Referees – Ian Walsh, Dan O'Halloran. Lines-men – Anthony Sericolo, Mark Shewchyk. Att. – 16,970 (17,040) at Florida.

WEDNESDAY

CANUCKS 4, AVALANCHE 2

First Period

1. Colorado, Johnson 8 (Liles, Jones) 11:20 (pp)

2. Colorado, Duchene 22 (Olver, O'Byrne) 12:47

Penalty – Salo Vcr (interference) 10:10.

Second Period

St. Louis at San Jose, 10:30 p.m. 3. Vancouver, Lapierre 6 (Higgins, Ballard) 6:27 Penalties - None. Third Period

4. Vancouver, Burrows 21 (D.Sedin, Hamhuis) 9:32 5. Vancouver, H.Sedin 17 (D.Sedin, Burrows) 11:50 Vancouver, H. Sedin 18, 18:46 (en) Penalty — Wilson Col (tripping) 13:37.

| Shots | | | | |
|-------------------------|-----------|-------|---------|--------|
| Colorado | 8 | 5 | 16 | -29 |
| Vancouver | 9 | 15 | 16 | -40 |
| Goal - Colorado: Elliot | t (L,13-2 | 4-9); | Vanc | ouver: |
| Schneider (W,14-3-2). | Power | olays | (goal | s- |
| chances) — Colorado: 3 | 1-1; Van | couv | er: 0-1 | L. |
| Referees - Dennis La | Rue, Ste | pher | n Wall | kom. |
| Linesmen - Thor Nels | son, Mar | k WI | neler. | |
| Att 18,860 (18,860 |) at Van | couv | er. | |

SCORING LEADERS

| | G | Α | PT |
|-----------------|----|----|----|
| D.Sedin, Vcr | 38 | 54 | 92 |
| Stamkos, TB | 43 | 43 | 86 |
| H.Sedin, Vcr | 18 | 68 | 86 |
| St. Louis, TB | 26 | 57 | 83 |
| Perry, Ana | 36 | 39 | 75 |
| Ovechkin, Wash | 29 | 46 | 75 |
| Kopitar, LA | 25 | 47 | 72 |
| Toews, Chi | 30 | 41 | 71 |
| Zetterberg, Det | 20 | 51 | 71 |
| Sharp, Chi | 34 | 34 | 68 |
| Iginla, Cal | 30 | 38 | 68 |
| Crosby, Pgh | 32 | 34 | 66 |
| B.Richards, Dal | 25 | 40 | 65 |
| C.Giroux, Pha | 22 | 43 | 65 |
| Kesler, Vcr | 36 | 28 | 64 |
| Selanne, Ana | 21 | 43 | 64 |
| E.Staal, Car | 29 | 34 | 63 |
| Eriksson, Dal | 23 | 40 | 63 |
| | | | |

| P.Kane, Chi | 24 | 38 | 62 |
|---|------|----|----|
| Nash, Clb | 29 | 32 | 61 |
| J.Carter, Pha | 32 | 28 | 60 |
| Ryan, Ana | 32 | 28 | 60 |
| Tavares, NYI | 26 | 34 | 60 |
| Vanek, Buf | 25 | 35 | 60 |
| Ribeiro, Dal | 16 | 44 | 60 |
| Havlat, Minn | 21 | 38 | 59 |
| M.Richards, Pha | 19 | 40 | 59 |
| J.Thornton, SJ | 19 | 40 | 59 |
| Heatley, SJ | 24 | 34 | 58 |
| Datsyuk, Det | 22 | 35 | 57 |
| J.Williams, LA | 22 | 35 | 57 |
| Getzlaf, Ana | 17 | 40 | 57 |
| Visnovsky, Ana | 14 | 43 | 57 |
| Yandle, Phx | 11 | 46 | 57 |
| Briere, Pha | 29 | 27 | 56 |
| Tanguay, Cal | 19 | 37 | 56 |
| Marleau, SJ | 27 | 29 | 56 |
| Clowe, SJ | 23 | 32 | 55 |
| Backstrom, Wash | 17 | 38 | 55 |
| Lidstrom, Det | 14 | 41 | 55 |
| Krecji, Bos | 11 | 44 | 55 |
| Kessel, Tor | 28 | 25 | 53 |
| Grabovski, Tor | 27 | 26 | 53 |
| Ladd, Atl | 26 | 27 | 53 |
| P.Kane, Chi Nash, Cib Nash Nash Nash Nash Nash Nash Nash Nash | ıded | | |
| | | | |

SKIING

WORLD CUP BIATHLON

At Oslo, Norway (missed targets in parentheses) Men's 10-kilometre Sprint 1. Andreas Birnbacher, Ger., 26:14.6 sec (zero missed targets); Z. Bjorn Ferry, Swe., 10.2 sec beh (0); 3. Hexander Wolf, Ger., 0:44.0 (0) World Cup Sprint Standings

(final for 2010-11 season)

1. Tarjei Boe, Nor., 393 points; 2. Emil Hegle
Svendsen, 369; 3. Arnd Peiffer, Germany, 333

Svendsen, 369; 3. Arnd Peiffer, Germany, 333 World Cup Overall Standings (after 24 of 26 races)

1. Tarjel Boe, Norway, 1,022 points; 2. Emil Hegle Svendsen, Norway, 985; 3. Martin Fourade, France, 906

Women's 7.5-kilometre Sprint

1. Magdalean Neuner, Germany, 21-04.6 (1);

2. Tora Berger, Norway, 31.3 seconds behind (1); 3. Davap Dorachaya, Balspin; 046.1 (2)

(1); 3. Darya Domracheva, Belarus, 0:46.1 (2) World Cup Sprint Standings (final for 2010-11 season)

(mai nor 2010-11 season)

1. Magdalena Neuens, Gert, 404 pts; 2. Kaisa Makarainen, Fin., 391; 3. Tora Berger, Nor., 356
World Cup Overall Standings
(after 24 of 26 races)

1. Kaisa Makarainen, Finlad, 936 points; 2. Magdalena Neuner, Germany, 914; 3. Helena Ekholm, Sweden, 911 points

CRICKET

WORLD CUP

GROUP A

| ŧ | x-New Zealand | 5 | 4 | 0 | 1 | 0 | 8 |
|---|---------------------------|-------------|------------|------------|--------|---------|---|
| į | x-Pakistan | 5 | 4 | 0 | 1 | 0 | 8 |
| : | x-Sri Lanka | 5 | 3 | 0 | 1 | 1 | 7 |
| į | Zimbabwe | 5 | 1 | 0 | 4 | 0 | 2 |
| i | Kenya | 5 | 0 | 0 | 5 | 0 | (|
| i | Canada | 6 | 1 | 0 | 5 | 0 | 2 |
| | | | | | | | |
| į | GROUP B | | | | | | |
| - | GROUP B | MP | w | т | L | NR | P |
| | GROUP B x-South Africa | MP 5 | W 4 | T 0 | L 1 | NR 0 | P |
| | | | | | | | • |
| | x-South Africa | 5 | 4 | 0 | 1 | 0 | • |

MP W T L NR Pt

| x-South Africa | 5 | 4 | 0 | 1 | 0 | 8 |
|----------------------|---------|-------|--------|----|---|---|
| India | 5 | 3 | 1 | 1 | 0 | 7 |
| England | 6 | 3 | 1 | 2 | 0 | 7 |
| West Indies | 5 | 3 | 0 | 2 | 0 | 6 |
| Bangladesh | 5 | 3 | 0 | 2 | 0 | 6 |
| Ireland | 5 | 1 | 0 | 4 | 0 | 2 |
| Netherlands | 5 | 0 | 0 | 5 | 0 | 0 |
| x - clinched berth i | in quar | ter-1 | finals | 5. | | |
| Vesterday's result | | | | | | |

At Chennai, India England (243, all out) def. West Indies (225, all out) by 18 runs.

At Calcutta, India Netherlands vs. Ireland At Mumbai, India New Zealand vs. Sri Lanka

MLB

Thursday's results Toronto 7, Philadelphia 6 Cincinnati 5 Cleveland 1 Baltimore 13, Pittsburgh 3 Baltimore 13, Pittsburgh 3 Florida 5, St. Louis 2 Milwaukee 4 Chicago White Sox (ss) 0 Oakland 6 Chicago Cubs 5 Chicago White Sox (ss) 12 Colorado 6 Atlanta 7 Washington 6 Boston 8, NY, Mets 5 Detroit 4, Minnesota 3 LA D L.A. Dodgers 6 Arizona 5 Tampa Bay vs. N.Y. Yankees Seattle vs. Kansas City L.A. Angels vs. San Francisco Texas vs. San Diego

lexas vs. San Diego Today's game Det. vs. Bos. (ss) at Fort Myers, Fla., 1:05 p.m. NYY vs. Toronto at Dunedin, Fla., 1:05 p.m. Houston vs. Florida at Jupiter, Fla., 1:05 p.m. St. Louis vs. Wash. at Viera, Fla., 1:05 p.m. Pltt vs. Phila. at Cleanwater, Fla., 1:05 p.m. Atl. vs. NYM at Port St. Lucie, Fla., 1:10 p.m. Atl. vs. NYM at Port St. Lucie, Fla., 1:10 p.m. LAD vs. San Fran. at Scottsdale, Ariz., 4:05 pm Arizona vs. Seattle at Peoria, Ariz., 4:05 p.m. San Diego vs. LAA at Tempe, Ariz., 4:05 p.m. Cleve. (ss) vs. KC at Surprise, Ariz., 4:05 p.m. Cleve. (s.5) vs. KC at Surprise, Ariz., 409 p.m. Cincinnati vs. Chi. Cubs at Mesa, Ariz., 405 pm Milw. vs. Color. at Scottsdale, Ariz., 4:10 p.m. Minnesota vs. Balt. at Sarasota, Fla., 7:05 pm. Bos. (ss) vs. TB at Port Charlotte, Fla., 7:05 pm. Oakland vs. CWS at Glendale, Ariz., 7:05 pm. Tex. vs. Clev. (ss) at Goodyear, Ariz., 10:05 pm

SOCCER

MLS

Tomorrow's games All times Eastern Toronto at Vancouver, 6:30 p.m. Seattle at New York, 7:30 p.m. Chicago at Dallas, 8:30 p.m. Philadelphia at Houston, 8:30 p.m. Columbus at D.C. United, 8:30 p.m. Portland at Colorado, 9 n.m. Fortland at Colorado, 9 p.m.
Sporting K.C at Chivas USA, 10:30 p.m.
Real Salt Lake at San Jose, 10:30 p.m.
Sunday's game
New England at Los Angeles, 8 p.m.

EUROPA LEAGUE

(Home teams listed first) THIRD ROUND

First Leg Yesterday's results

Glasgow Rangers (Scot.) 0, PSV Eindhoven (Neth.) 1, PSV Eindhoven adv. on 1-0 aggrgate Liverpool (England) 0, Braga (Portugal) 0, Bra-

Manchester City (England) 1, Dynamo Kiev (Ukraine) 0, Dynamo Kiev adv. on 2-1 aggrgate Paris Saint-Germain (France) 1, Benfica (Portugal) 1, Benfica advanced on 3-2 aggregate Porto (Portugal) 2, CSKA Moscow (Russia) 1,

Porto advanced on 3-1 aggregate
Spartak Moscow (Russia) 3, Ajax (Nether.) 0,
Spartak Moscow advanced on 4-0 aggregate
Villarreal (Spain) 2, Bayer Leverkusen (Germany) 1, Villarreal advanced on 5-3 aggregate Zenit St. Petersburg (Russia) 2, Twente (Netherlands) 0, Twente adv. on 3-2 aggregate

GOLF

PGA-TRANSITIONS CHAMPIONSHIP At Palm Harbor, Fla. First Round (Par 71)

First Round (Pa Paul Casey Nick Watney Garrett Willis Martin Laird Scott Stallings Joe Durant John Senden Gary Woodland Ryan Moore Porry Sabbatini 32-32-64 35-31-66 32-34-66 34-32-66 31-35-66 34-33-67 35-32-67 33-34-67 33-34-67 36-31-67 33-34-67 32-35-67 35-32-67 34-33-67 36-31-67 33-34-67 Rory Sabbatini Justin Leonard Webb Simpson Jim Furyk Stuart Appleby Brian Gav

NBA

EASTERN CONFERENCE

| | W | L | Pct | GB |
|--------------|----|----|------|-------|
| x-Boston | 48 | 18 | .727 | _ |
| y-Chicago | 48 | 18 | .727 | _ |
| x-Miami | 46 | 22 | .676 | 3 |
| x-Orlando | 43 | 26 | .623 | 61/2 |
| Atlanta | 39 | 29 | .574 | 10 |
| New York | 34 | 32 | .515 | 14 |
| Philadelphia | 35 | 33 | .515 | 14 |
| Indiana | 29 | 39 | .426 | 20 |
| Charlotte | 28 | 39 | .418 | 201/2 |
| Milwaukee | 26 | 41 | .388 | 221/2 |
| Detroit | 24 | 44 | .353 | 25 |
| New Jersey | 22 | 43 | .338 | 251/2 |
| Toronto | 18 | 49 | .269 | 301/2 |
| Washington | 16 | 50 | .242 | 32 |
| Cleveland | 13 | 53 | .197 | 35 |
| | | | | |

| WESTERN CONFERENCE | | | | | | | | |
|--------------------|----|----|------|-------|--|--|--|--|
| | W | L | Pct | GB | | | | |
| x-San Antonio | 54 | 13 | .806 | _ | | | | |
| d-L.A. Lakers | 48 | 20 | .706 | 61/2 | | | | |
| Dallas | 48 | 20 | .706 | 61/2 | | | | |
| d-Oklahoma City | 44 | 23 | .657 | 10 | | | | |
| Denver | 41 | 27 | .603 | 131/2 | | | | |
| New Orleans | 40 | 30 | .571 | 151/2 | | | | |
| Portland | 38 | 29 | .567 | 16 | | | | |
| Memphis | 37 | 31 | .544 | 171/2 | | | | |
| Utah | 36 | 33 | .522 | 19 | | | | |
| Houston | 35 | 34 | .507 | 20 | | | | |
| Phoenix | 33 | 33 | .500 | 201/2 | | | | |
| Golden State | 30 | 38 | .441 | 241/2 | | | | |
| L.A. Clippers | 26 | 43 | .377 | 29 | | | | |
| Minnesota | 17 | 52 | .246 | 38 | | | | |
| Sacramento | 16 | 50 | .242 | 371/2 | | | | |
| | | | | | | | | |

d – division leader; x — clinched playoff berth; clinched division

Last night's results

Chicago at New Jersey Memphis at New York Cleveland at Portland Wednesday's results

Detroit 107 Toronto 93 Denver 102 Atlanta 87 Boston 92 Indiana 80 Orlando 93 Milwaukee 89, OT New Orleans 100 Phoenix 95 Oklahoma City 96 Miami 85

Houston 94 Charlotte 78 Utah 119 Minnesota 104 Cleveland 97 Sacramento 93

Dallas 112 Golden State 106 Philadelphia 104 L.A. Clippers 94

All times Eastern

Chicago at Indiana, 7 p.m. Denver at Orlando, 7 p.m. Washington at Toronto, 7 p.m. Miami at Atlanta, 7:30 p.m. New York at Detroit, 7:30 p.m. Charlotte at Oklahoma City, 8 p.m. San Antonio at Dallas, 8:30 p.m. Boston at Houston, 8:30 p.m. New Jersey at Milwaukee, 8:30 p.m. Golden State at Phoenix, 10 p.m.

Philadelphia at Sacramento, 10 p.m. Minnesota at L.A. Lakers, 10:30 p.m.

LACROSSE

NLL

EAST DIVISION

| | GP | w | L Pct. | GF | GΑ | GB |
|--------------|----|---|--------|-----|-----|------|
| Toronto | 11 | 9 | 2.818 | 132 | 101 | _ |
| Buffalo | 10 | 7 | 3.700 | 110 | 93 | 11/2 |
| Boston | 11 | 6 | 5 .545 | 117 | 102 | 3 |
| Rochester | 10 | 5 | 5 .500 | 93 | 107 | 31/2 |
| Philadelphia | 11 | 4 | 7 .364 | 99 | 125 | 5 |

| | UP | vv | L PCC. | ur | UA | UD | | | |
|-----------------|----|----|--------|-----|-----|------|--|--|--|
| Calgary | 10 | 7 | 3.700 | 121 | 109 | _ | | | |
| Minnesota | 9 | 5 | 4 .556 | 102 | 98 | 11/2 | | | |
| Washington | 11 | 5 | 6 .455 | 146 | 135 | 21/2 | | | |
| Edmonton | 10 | 2 | 8 .200 | 103 | 128 | 5 | | | |
| Colorado | 9 | 1 | 8.111 | 80 | 105 | 51/2 | | | |
| WEEK 11 | | | | | | | | | |
| Tomorrow's gamo | | | | | | | | | |

All times Eastern Edmonton at Calgary, 9:30 p.m.

BASKETBALL

NCAA TOURNAMENT

All times EDT

SECOND ROUND

EAST REGIONAL Yesterday's results At Tampa, Fla. West Virginia 84, Clemson 76

Kentucky 59, Princeton 57

At Charlotte, N.C.

North Carolina (26-7) vs. Long Island Universitv (27-5), 7:15 p.m cy (2/-2), /:15 p.m. Washington (23-10) vs. Georgia (21-11), 30 minutes following At Cleveland

George Mason (26-6) vs. Villanova (21-11), 2:10 p.m. Ohio State (32-2) vs. Texas-San Antonio (20-

13), 30 minutes following Xavier (24-7) vs. Marquette (20-14), 7:27 p.m. Syracuse (26-7) vs. Indiana State (20-13), 30

minutes following SOUTHEAST REGIONAL

Yesterday's results At Washington Butler 60, Old Dominion 58

Pittsburgh 74, UNC Asheville 51

Today's games At Tampa, Fla. Florida (26-7) vs. UC Santa Barbara (18-13),

UCLA (22-10) vs. Michigan State (19-14), 30 minutes following

At Denver RYII (30-4) vs. Wofford (21-12), 7:15 n.m. St. John's (21-11) vs. Gonzaga (24-9), 30 min-utes following

utes following At Tucson, Ariz. Wisconsin (23-8) vs. Belmont (30-4), 7:27 pm Kansas State (22-10) vs. Utah State (30-3), 30 minutes following Third Round SOUTHWEST REGIONAL

Yesterday's results

At Denver Morehead State 62, Louisville 61

Richmond 69, Vanderbilt 66

Richmond 69, Vanderbilt 66
Today's sames
At Chicago
Notre Dame (26-6) vs. Akron (23-12), 1:40, pm
Texas A&M (24-8) vs. Florida State (21-10), 30
minutes following
Purdue (25-7) vs. St. Peter's (20-13), 7:20 p.m.
Georgetown (21-10) vs. Virginia Commonwealth (24-11), 30 minutes following
At Tulsa, Okla.
Kanasa (32-2) vs. Roston III (21-13) 6:50 n.m.

Kansas (32-2) vs. Boston U. (21-13), 6:50 p.m. UNLV (24-8) vs. Illinois (19-13), 30 minutes

WEST REGIONAL

Yesterday's results

Yesterday's results At Tucson, Ariz. Temple 66, Penn State 64 San Diego State 68, Northern Colorado 50 At Washington Connecticut (26-9) vs. Bucknell (25-8) Cincinnati (25-8) vs. Missouri (23-10)

Today's games At Tulsa, Okla.

Texas (27-7) v Oakland, Mich. (25-9), 12:15 pm Arizona (27-7) vs. Memphis (25-9), 30 minites followin At Charlotte, N.C.

Mich. (20-13) vs. Tenness. (19-14), 12:40 pm Duke (30-4) vs. Hampton (24-8), 30 minutes following

TENNIS

ATP-WTA BNP PARIBAS OPEN Yesterday's results

Men's Doubles — Semifinals Alexander Dolgonolov Elkraine and Xavier

Alexander Dolgopolov, Ukraine, and Xavier Malisse, Belg., def. Rohan Bopanna, India, and Aisam-ul-Haq Qureshi, Pakist, 3-6, 6-3, 10-8. Women's Singles — Quarter-finals Caroline Wozinciek (1), Deman'z, def. Victoria Azarenka (3), Belarus, 3-0, retired. Maria Sharapou'a (16), Russia, def. Peng Shuai, China, 6-2, 5-7, 6-3.



Crossword

1 Rd. 4 Write a P.S. 7 Standish stand-in 12 "Great Expectations" lad 13 Mainlander's me mento 14 Break in the action 15 Big fuss 16 Whitsunday 18 Critic Reed 19 Masts 20 Santa's sackful 22 Detergent brand 23 Brothers and sister 27 Has the skills 29 Confined 31 Pizza topping 34 Impudent 35 Quintet 37 List-ending abbr. 38 Bivouac structure 39 Listener 41 Recognized 45 "Get lost!" 47 Leading lady? 48 Ritzy apartment 52 Marry

1 In two places at

53 Nebraska city

54 Spell-down

55 Work unit

57 Clumsy boat

58 Caustic solution

56 Conned

- once? 2 YouTube offering 3 Strong adhesive 4 Heidi's territory 5 Drill further 6 Money of Bahrain
- 10 12 13 15 16 17 18 19 20 22 24 25 26 27 28 29 30 32 34 35 36 37 38 39 40 42 43 44 45 46 47 48 49 50 52 53 54 55 56 57 58 7 Tarzan's clique
- 9 Twosome 10 Curvy characte 11 Profit 17 Snare 21 "Gladiator" director 23 Nosh 24 "Monty Python"

8 Fond du -

opener 25 Clear the tables 26 Agent 28 Santa — winds 30 NYC hrs. 31 Make up your mind 32 Born

33 Hostel 36 Erte's style 37 Chalkboard acces-

- sory 40 Tourist spot off Venezuela 42 Staircase post 43 Each
- 44 Golf club type 45 Roe provider 46 Timid 48 Spacecraft compartment 49 Ostrich's kin 50 Siesta

51 Definite article

Sudoku

| | | 6 | 9 | | | | 2 | 7 |
|---|---|---|---|---|---|---|---|---|
| 8 | | | 5 | | | | | |
| | 3 | | | | | | | |
| | | 5 | | 4 | | | 1 | |
| | 1 | 7 | 2 | | 3 | 5 | 6 | |
| | 8 | | | 9 | | 4 | | |
| | | | | | | | 5 | |
| | | | | | 1 | | | 3 |
| 5 | 9 | | | | 6 | 1 | | |

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved. You solve the puzzle with reasoning and logic.

Yesterday's answer ▶

Today

| 2 | 9 | 3 | 8 | 7 | 6 | 4 | 1 | 5 |
|---|---|---|---|---|---|---|---|---|
| 7 | 8 | 1 | 2 | 4 | 5 | 6 | 3 | 9 |
| 5 | 6 | 4 | 9 | 3 | 1 | 7 | 8 | 2 |
| 8 | 1 | 9 | 7 | 6 | 3 | 2 | 5 | 4 |
| 6 | 2 | 5 | 4 | 9 | 8 | 3 | 7 | 1 |
| 3 | 4 | 7 | 1 | 5 | 2 | 8 | 9 | 6 |
| 4 | 5 | 2 | 3 | 1 | 7 | 9 | 6 | 8 |
| 1 | 3 | 8 | 6 | 2 | 9 | 5 | 4 | 7 |
| 9 | 7 | 6 | 5 | 8 | 4 | 1 | 2 | 3 |

Partly cloudy

Saturday

Send a

Show some love! Send a note to somebody special at kiss@metronews.ca

Breezy! I wanted to thank you for being the best friend and boyfriend any girl could have! I love you! luv alwayz *Your LIL BUNNY*

My dearest Toopy, I love you so much & can't wait to be together forever. You're my most wonderful Moo! YOUR LOVING OINKMAS-TER, BINOO

Sheila, After all these years, when together and when not, all the good times and the bad, we've found each other's love again, and it's stronger than ever! Lots of love FROM SHAIIN

I just wanted to remind you that everyday I fall more in love with you then I ever thought was possible. I look forward to spending many happy years together . Its going to be LEGEN (Wait for it/hope your not lactose intolerant) DAIRY... FROM THAT GIRL YOU LIVE WITH

IT'S LIKE HAVING A
METEOROLOGIST LIVING IN
YOUR POCKET.
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For today's crossword answers and for expanded horoscopes, go to metronews.ca

► Yesterdav's answer

T Aries March 21-April 20 Your lucky number is about to come

Today's horoscope

up. The last few weeks have not been easy but already the cosmic picture is changing in your favour. Embrace it.

¥ Taurus April 21-May 21 Take a deep breath and hold it. Now, let it out slowly. Feel better? Good. The more relaxed you are now, the more easily things will come to you over the next two or three days.

II Gemini May 22-June 21 Act on impulse today. Do things on the spur of the moment. Others will be impressed by your can-do attitude and will do what they can to make your life even more enjoyable. The more you give out, the more you get back.

Gancer June 22-July 22 Make a special effort today to per-

suade colleagues, employers and other important people that you know what you are talking about and that your vision is not just pie in the sky.

Ω Leo July 23-Aug.23 If you make an effort to do the right thing today, you will not only change your own life but the lives of many others. Can one single person make a difference? He or she can can if he or she is a Leo!

My Virgo Aug. 24- Sept. 22 You are entitled to feel pleased with what you have accomplished, but don't just sit back and do nothing more. There will be greater rewards if you keep the momentum going.

← Libra Sept. 23-Oct. 23 Cosmic activity in the partnership area of your chart means you can expect some kind of reward for working with others.

M Scorpio Oct. 24-Nov. 22 Don't pretend to be shocked by what you learn about someone, because you've got secrets of your own that would raise a few evebrows! It's never a good idea to be judgmental. People will always be different. It's life's charm.

Nov. 23-Dec. 21 Anyone who tries to impose limits on you must be told to mind his or her own business. The one person who has the right to decide what vou will do and who vou will do it with is you

り Capricorn Dec. 22-Jan. 20

Variable

Saturn has imposed a lot of new responsibilities on you of late, but you have not bent under the strain. Having said that, if it all gets a bit too much today, take a break.

~ Aquarius Jan. 21-Feb. 18 Try not to be so aloof today. The more of an effort you make to reach out to people over the next 24 hours, the more of an effort they will make to do things for you.

H Pisces Feb. 19-March 20 You may be tempted to do something out of the ordinary to get yourself noticed, but it isn't necessary. Don't go too far and give others the impression that you are too extreme to be trusted. SALLY BROMPTON



You WIN! write it! Write a funny cap

tion for the image to the right and send it to plav@metronews.ca the winning caption will be published in tomorrow's





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LOOK AGAIN

SPOT THE 10 DIFFERENCES IN THESE TWO IMAGES.

Barcelona, Spain – Music and some serious break-dancing skills come alive on the bustling Barcelona streets. As the Official Ride of the JUNO Awards, it's no wonder the all-new 2011 Cruze scored a front row seat for all the action.









Lease from /month

A small price to pay to make your neighbour jealous.





2011 Golf Wagon Lease from

/month for 48 months*



2011 Tiguan Lease from

/month for 48 months*



Lease from

/month for 48 months*



*Limited time lease offer available through Volkswagen Finance, on approved credit, based on a new 2011 Jetto Sedan 2.0L / 2011 Golf Wagon 2.5L / 2011 Tiguon 2.0T / 2011 CC 2.0T, base model with 5-speed manual transmission / 5-speed manual transm "Das Auto & Design" and "CC" are trademarks of Volkswagen AG. © 2011 Volkswagen Canada.



2011 EOS Comfortline



*Limited time lease offer available through Volkswagen Finance, on approved credit, based on a new 2011 EOS Comfortline, base model with manual transmission. \$1,365 freight and PDI and \$100 air conditioning levy, included in monthly payment. 48-month term. \$3 500 down payment or equivalent trade-in, \$470 security deposit and first monthly payment due of lease inception. 64,000 kilometre allowance; charge of \$0.15/km for excess kilometres. Insurance, registration, registration fees of up to \$46 to the RDPRM, duties, options and applicable taxes are extra. MSRP of the base model: \$38 freight and PDI included]. Offers are subject to change or cancellation without notice. This offer is exclusive to Volkswagen de l'Outaouais. Visit vwo.ca or Volkswagen de l'Outaouais for details.

Volkswagen de l'Outaouais

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